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The Bates Student

The Voice of Bates
College Since
1873.

VOLUME 137, NO. 5

TUESDAY, OCTOBER 23, 2007

LEWISTON, MAINE

BATES STUDENT EXCLUSIVE

'Potential Breach' of Confidential Student Data

Nearly 500 students' financial aid information was available on network

SAM NAGOURNEY
ASSISTANT NEWS EDITOR

Two publicly accessible documents that contained the record of nearly 500 recipients of the federal Perkins Loan along with each recipient's address, date of birth, Social Security number, legal name and loan amount were uncovered on the Bates network by The Bates Student on Oct. 13. All that was necessary to access the files was a Bates username and password.

The information which is intended to be private could easily be used for identification theft. Because this information could be used for this purpose, Maine statute 1346 known as "the Notice of Risk to Personal Data Act," enacted this past spring, requires Bates to notify the affected students that the data has been potentially compromised. Information and Library Services Vice President Gene Weimers was uncertain at press time whether or not the Maine statute requires them to notify the Maine Attorney General.

Managing News Editor Conor Hurley of The Student informed the Student Financial Services Office (SFS) that the documents were publicly available on Oct. 15. The SFS Office claims to not have received Hurley's correspondence and the documents remained on the server. When Hurley contacted the SFS Office Monday, it attributed the mistake to the Information and Library Services Office but declined further comment.

Hurley was then contacted by the ILS at which point the documents were no longer available on the server. Hurley was brought in for an interview with Weimers and is currently a component of the investigation into the compromised documents.

Acknowledging the mistake yesterday afternoon, ILS intended to contact the nearly 500 loan recipients yesterday evening to inform them of the security breach, said Weimers. At

See FINANCIAL AID, page A4

Energy Efficient Mug Collector



LINCOLN BENEDICT/THE BATES STUDENT

Dining Services upped the ante in its ongoing struggle against delinquent reusable mug users this semester by calling in high-tech reinforcement: the GEM. This zero-emissions electric golf cart is part of a new effort launched this fall to expedite the process of picking up used mugs at the various return bins that have been established in key areas around campus, like the entrances to Ladd and Pettengill. It reaches speeds up to 25 mph and can transport several full bins of mugs at the same time: a lean, green, mug-collecting machine.

Local Organization Gets Grant to Curb Underage Drinking

Healthy Androscoggin receives \$100,000 for cause

CONOR HURLEY
MANAGING NEWS EDITOR

For the fourth consecutive year Healthy Androscoggin, a Lewiston-based non-profit organization, has received a \$100,000 grant from the Federal Government to fight substance abuse, including underage drinking, according to Wendy Tardiff, the community coordinator for Healthy Androscoggin.

The organization's efforts are primarily directed at curbing substance abuse among 14- to 17-year-olds, according to Tardiff. Though, Bates - and specifically underage drinking at Bates - does not fall specifically within this purview, "we can't just ignore something that happens like this," said Tardiff.

The work that Bates students most directly witness as a result of the grant is police patrols aimed at fighting underage drinking. Tardiff pointed out that these patrols are not specific to Bates and are conducted on a citywide

level.

Tardiff was quick to point out that much of the police presence seen around campus is not directly tied to Healthy Androscoggin. Many, if not most, of the patrols are simple police work that the Lewiston police department does without the knowledge or funds of the grant. "We only do one, maybe two, patrols a month, and that's not just for Lewiston, that's for all the towns," said Tardiff.

Lewiston is among several towns included in the reach of Healthy Androscoggin. Other members of the Health Androscoggin task force are Lisbon, Auburn and the sheriff's office.

Tardiff said that the organization hoped to add more local towns to the group.

The grant to Healthy Androscoggin is used in conjunction with another grant from the Maine Office of Substance Abuse, which accounts for an additional \$50,000 in funds.

Though the law enforcement involvement is largely what the Bates

community witnesses it is not the only purpose or application of the grant.

Over the past four years, Healthy Androscoggin has experimented with various techniques to fight underage drinking. Tardiff said, the task force representatives from each department meet monthly to revise and update their plans.

Not all of the programs plans have been successful, said Tardiff. For instance, one of the initiatives that was less successful was an effort to educate parents about the dangers of teen drinking.

Very few signed up to take the program, and Healthy Androscoggin ditched the course, despite having already purchased the curriculum.

Tardiff said that law enforcement was one of the most stable aspects of the program over the four years. In addition to the patrols, the organization worked with stores to make sure that the clerks were capable of spotting fake

See UNDERAGE DRINKING, page 6

Inside the Actions of the RA

An analysis of the potential and actual effects of RA legislation

CONOR HURLEY
MANAGING NEWS EDITOR

Within its constitution and bylaws, the Bates College Student Government claims broad and sweeping powers to represent the student body. Yet, the recent student government election turnout combined with the actual powers of the BCSG call into question the actual impact of the campus government.

In elections for class representatives this fall more seats went unfilled than not. Every student who ran for one of those seats was elected.

The lack of enthusiasm could derive from the perceived lack of impact and clout of the BCSG. During campaigns for BCSG president last winter - a position dubbed the student body president - several of the candidates actually highlighted the position's lack of power. Included among these was two-term BCSG president Bill Jack, who used the realist perspective to portray the campaign promises of his opponents as unrealistic.

In a recent analysis of legislation passed by the Representative Assembly - the legislative branch of the BCSG - The Student found that much of the legislation did not impact the student body beyond those involved directly in student government.

The clear power of the BCSG comes in the allocation of club funds, which according to the BCSG webpage total nearly \$350,000 annually.

In this role, the majority of the responsibility is placed on the BCSG Treasurer, who is the *ex officio* chair of the budget committee. It is the budget committee that is charged with the responsibility to prepare a budget based on meetings with individual organizations and budget requests from those organizations. The Representative Assembly, the most accessible role in the BCSG, must approve the budget.

In the past two years the RA has always approved the budget as presented. Theoretically, legislative precedent in the RA allows for near complete control of the final legislation through amendment, however, this authority has never been tested nor practiced by the RA.

Though club leaders are undoubtedly aware of the budget their club

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INSIDE

Do Professors Demand Quantity over Quality?

Jamie Cragnoline '10 finds that many assignments overwhelm rather than inform. • **Page A2**

Reconsidering Race in College Admissions

Fabio Periera '08 challenges popular notions. • **Page A5**

Golf Claims Elusive CBB Title for Bates

Men's golf ends season on a high note having captured victories over Bowdoin and Colby. • **Page B1**

Gypsy Punk Band Brings New Energy

Gogol Bordello plays to an enthusiastic and diverse crowd in the Gray Cage. • **Page B6**

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Student Government Begins Search for New Treasurer

REGINA TAVANI
ASSISTANT NEWS EDITOR



Last week's Student Government meeting saw the passing of an executive appointment along with a concerned discussion over the selection of a new treasurer to replace Max Patinkin '08 following his resignation this November.

First of note on the agenda was the ratification of RA 08-08 appointing Ben Hester '10 as the student body's representative on the College President's Planning Steering Group. Following the appointment, the Secretary gave a report discussing plans for the development of a Representative Assembly

website and Student Government newspaper, both of which would ideally allow for increased contact between the RA and the student body in general.

After a brief mention of upcoming Judiciary Committee elections by the Parliamentarian, President Bill Jack '08 brought to the table the upcoming elections for treasurer. At that point in time, the Executive Council had received only one application for the position, raising marked concern given the deadline was approaching in less than 24 hours.

Some suggested extending the deadline to encourage more applications; they believed that multiple applicants were necessary to ensure the selection of a qualified and competent candidate. Others argued that this lone candidate's efficiency in turning his or her applica-

tion in ahead of the deadline strongly hinted at such competence for the position. Nonetheless, a motion was made to extend the deadline until Saturday the 20th. The motion failed to pass.

The meeting closed with a member report concerning the arrest in front of Chase Hall on the evening of October fourteenth. Around 7:00 p.m., a girl, determined not to be a Bates student, was escorted out of the building by a Lewiston Police officer. According to R.A. member Daniela Ritter '10, the girl was a St. Mary's patient who had not received parental or medical permission to leave and was in no way involved with the Bates community.

Despite the worries present over treasurer elections at last week's meet-

See BCSG, page A5

FORUM

The Bates Student

Generation Bates



ALLIE GOLDSTEIN
MANAGING FORUM
EDITOR

There has been a recent effort, in The New York Times at least, to define the persistently indefinable generation of current college students. New York Times Op-Ed Columnist Thomas L. Friedman calls us "generation Q" – the Q standing for quiet. Though impressed by college students' insistence on studying abroad despite the ever-rising threat of global "terror," Friedman is very unimpressed by our failure to protest what is going on at home: the budget deficit, the environmental crisis, the Social Security system that is poised to screw us over and, oh yeah, that war.

In many ways, our generation of college students isn't all that different from that of our parents. Like in the '60s and '70s, we consider ourselves on the edge of environmental catastrophe, we struggle to accomplish de facto integration of schools and we are fighting a pointless war on foreign soil. Except for the fact that we're somewhat removed from these problems (we don't have to wait in gas lines and we're not being drafted), it seems like we should be angrier about all of this.

Friedman criticizes our generation's form of protest – namely, the Internet – as non-confrontational and ineffective. "Martin Luther King and Bobby Kennedy didn't change the world by asking people to join their Facebook crusades or to download their platforms," he writes. According to the columnist, today's "twentysomethings" need to take a lesson on activism from our parents. We need to sign off-line and make a little noise; the voices of the "Quiet Americans" simply aren't being heard.

However, seeing as he was born in 1953, Friedman's labeling of our generation comes with some distance. Nicholas Handler, a current Yale student who was recently published in The New York Times Magazine, may be better qualified to assign us a definition. Handler calls us "the posteverything generation," writing that, coming after the Cold War, the baby boom and even 9/11, "We are the generation that is riding on the tail end of a century of war and revolution that toppled civilizations, overturned repressive social order and left us with more privilege and opportunity than any other society in history."

What we have done with this privilege and opportunity is, as Handler admits, unexpected. Instead of organizing against injustices, the posteverything generation chooses to "rebel by not rebelling"; we write rants in blogs instead of marching and pumping our fists. Handler agrees that the idea of college "as an incubator of radical social change" is no longer a reality. However, unlike Friedman, Handler doesn't think that our failure to make posters and go on hunger strikes defines us as apathetic doormats to current events. The Yale student argues that the future of activism and social

organization may truly be on the Internet, where we are already organizing against everything from narrow-minded presidential candidates to the genocide in Darfur. "We are writing a revolution," Handler argues. "We are just writing it in our own words."

Handler's essay came at a rather opportune moment in terms of determining the role of technology in public protest. Just weeks before its publication, University of Florida student Andrew Meyer was shocked with a Taser gun after questioning Senator John Kerry at a campus forum on September 17th. The scene has unfolded millions of times since on YouTube: In a tone as angry as any of our hippie parents', Meyer demands that Kerry tell him why he didn't contest the disenfranchisement of African American voters in the 2004 election, why he didn't fight to impeach Bush and, finally, whether he belonged to the same secret Yale Skull and Bones society as Bush. About one and a half minutes into his questions, university police drag a struggling Meyer to the back of the auditorium and proceed to stun-gun him.

This demonstration of free speech and the police force's violent censorship of it seemed like it could have been right out of the '70s. However, while in the '70s such an event may have been described in the newspaper or clipped on the evening news, in today's world people can watch Andrew Meyer being "tased" on their computer screens whenever they want, as many times as they want.

I attribute this widespread broadcasting of Meyer's arrest directly to Meyer. CNN reports that, before asking his provocative questions, the student turned to a woman near him and asked, "Are you taping this? Do you have this? You ready?" Once the cameras were rolling, Meyer proceeded to narrate everything the police were doing to him, making sure to scream, "Don't Tase me, bro!" as soon as an officer took out his gun. Police report that Meyer's attitude toward his arrest "completely changed" off-camera and that on the way to jail he was "laughing and being lighthearted" (cnn.com). Therefore, when Meyer hollered "Is anybody watching this?" as the police strained to cuff him, the question was rhetorical: he knew that we were.

Much more so than our parents' generation, today's twentysomethings have a stage. Ours is a generation in which everything is cued-up on instant replay, and everyone is accountable. Ours is a world in which Kerry's claim that he hadn't known the police were using a Taser is not believable; instead of just speculating a cover-up, we can go back to YouTube and determine that Kerry, like everyone else in the room, must have heard Meyer's screams. This is an age in which we, the public, play the police – not in our power to arrest but in our power to expose. Whether we watch the Andrew Meyer incident as entertainment or as an outrageous infringement on free speech doesn't much matter – the point is that we're watching. As Nicholas Handler might

See OUR GENRE OF ACTIVISM, page A4

Letters

Feminism Article Biased toward White Upper-Class

To the editor:

Allie Goldstein – what is the root of this animosity towards feminists? Is it that our desire for all women to be recognized as first-class citizens conflicts with your obsession with free meals?

Your analogy comparing incongruence between men's and women's salaries in the workforce to bags of chips is completely absurd. We are not asking for "25 percent more." Just equal would be nice (but I guess as long as you are getting yours for free, Allie, who cares!).

Your unquestioning acceptance of such blatant discrimination is misguided for two reasons. First, while you quote Alfus-Rothman to argue that

women are somehow more self-centered and less driven than their male coworkers, you ignore the fact that there is no such thing as a "typical" man or woman – there are just as many men who need to be praised after an accomplishment as there are women who immediately move on to the "next play" so to speak. Such undervaluation of women in the workforce is based on stereotypes alone.

Secondly, even if it could be proven that women had a different work style than men, rewarding that style only 75 percent as much as men's would be completely misogynistic and just as worthy of addressing. Furthermore, wouldn't anyone desire praise if according to their salary they were only

75 percent as valuable as their testicle-endowed coworkers?

Finally, and most abhorrently, your article implicitly assumes that feminists are all white, middle-class and concerned only with the glass ceiling and who is paying for dinners out. This completely ignores the fact that many women don't know how they are going to pay for groceries, housing and other basic needs due to the institutionalized discrimination they face at the intersection of gender, race and class. In terms of thwarting inequalities, what is more important than that?

As for the personal ad, I'm flattered – but you're really not my type.

Helen Paillé '09

Socioeconomics Ignored in Diversity Discussions

To the editor:

I have to chuckle when I read in The Student about the desire for diversity. As Donelle Durham points out, progress is being made, or appears to be being made, if one looks at gender and racial diversity. Certainly these are two important areas but class diversity is not possible at Bates. Bates depends on a select social class for its very existence. There is no way that the administration or, I suspect, most of the student body would welcome any more

than a token representation of the lower socioeconomic class. I sometimes wonder if your faculty is even aware of the globalization of poverty that is in progress. The focus on gender and race is a convenient distraction from the reality of diversity. Money, I'm sad to say, is what separates us in society, and it is so inbred on a campus like Bates that it is all but invisible.

So, if you're looking for diversity, you're in the wrong place. On the other hand, one way as a student to experience diversity right here in Lewis-

ton-Auburn would be to take a couple of courses at Lewiston-Auburn College or Central Maine Community College. Bates might resist accepting the credits toward graduation, but I suspect they would be embarrassed to resist too strongly. Who knows, the quality of the faculty may be just as good and the capacity of the students will probably surprise you.

James Tierney
Auburn

Women Need to Project Self-Respect

To the editor:

Upon reading the title of the article "Two-Faced Feminism" in your most recent issue, I thought I would finish the piece that followed feeling completely furious with the author and enraged about the state of gender relations in the U.S. today. However, upon reading the last sentence, I was surprised by the hurt I felt instead. While I was certainly deeply offended by many of the assertions made about women (and thus, about me), what bothered me most is that I found this article to be indicative of how so many women value themselves so little. What has taught us that we are not worth as much as a man both figuratively and literally with regard to the disparity in wages? Are we really willing to sacrifice our value as humans for the possibility of a few free meals?

I guess there are some of us who could really use the free food; after

all, American women are 39 percent more likely to be living in poverty than American men (it seems that extra 25 cents actually matters to some people). Discrepancies abound in other areas as well: while about 40 percent of law school graduates are women, female lawyers only account for around 15 percent of partners in law firms, of all the seats in the U.S. Congress, only 16 percent are filled by women, and the number of women in prison has tripled since 1985. All of these statistics are much worse for American women of color, and I will not even attempt to get into the problems facing women in other parts of the world. These issues are compounded by the Photoshopping of women's bodies on magazine covers, the double standards regarding sexual promiscuity, the ubiquitous "How to Please Your Man" articles in women's magazines, the lack of roles in Hollywood for women over 30 and the abundance of ads for weight

loss miracles, all of which are wreaking havoc on the psyche of American women. And according to "Two-Faced Feminism" the only thing worth complaining about is cat-calling?

While there were many more points I don't have the time or space address (okay, a couple I can't resist: a proclamation of love upon first meeting is hardly indicative of "tact," nor should one encounter with a non-American be perceived as representative of all encounters with non-Americans, and "chocolates, kisses, roses and compliments" aren't exactly my favorite things), what struck me the most was the complete tragedy that so many women seem to think they are only worth what a man is willing to pay for their dinner. There is a dire need for us, as women, to start respecting ourselves, because certainly no one is going to do it for us.

Katie Seward '08

Excessive Workload Impedes Deeper Understanding

JAMIE CRAGNOLINE
STAFF WRITER

Last week in my writing assistant staff meeting, we viewed the film "Shaped by Writing," produced by Nancy Sommers, director of expository writing at Harvard University. This film served to interview a handful of post-graduates about their writing experiences at Harvard during their undergraduate years. We watched as these students with glowing faces and blindingly-bright smiles professed their appreciation for the writing education they received in college. They emerged from their four years at Harvard with an illuminated view on why writing was important; it was more than just participating in class and pleasing the professor but rather "a chance to both 'get' something meaningful from their education and to 'give' something to the academic community," so writes Sommers.

One of the students said, "The first thing my head of department told us was 'Question everything. When you read an article, what are the author's intentions? What is the author's background? Where do they want to take you? Could you look at those sources, and are they really there? Question everything.'" The last time I had a chance to question everything, I was four years old wondering why the sky was blue and where exactly my little brother came from. When I am reading an article for a class now, my general thought process is, "Okay, I have two hours to read 200 pages... that's possible, right?" Rarely am I thinking, "Hm, let me go interrogate the author's sources... in fact, let me go look up every single one of them in the library and make sure he wasn't plagiarizing."

When I have a reading assignment, often times I would like to reread it with the intention of perhaps understanding

it the second time around. If I were fortunate to grasp the meaning on the first go, maybe I would get more out of it from a second read. When I have a paper, I want to be able to go back through it once I have written my last words. I would like to deconstruct my paper and rework it from my concluding ideas. Unfortunately, I am usually scanning my readings and arbitrarily spell-checking my papers in the hopes of satisfying my need to actually revise them.

Ah, you might say, why do things end up this way? Why have I only an hour to do six hours of work? Surely I am just procrastinating, or I have taken too much onto my plate. Let me first profess that I am the anti-procrastinator – leaving the undone undone evokes a feeling of great unease within me, starting as an annoying squirming feeling in my toes and working its way slowly into my brain until I can think of nothing other than the assignment I should have started already. No, I never willingly put off my work. As for commitments outside of academics, students are not thought to be working hard enough unless they are playing a varsity sport, presiding over three different clubs, maintaining a job and trying to save the orca whale population. With that in mind, my commitments are far from over-enterprising. So how come completing work is a never-ending battle?

The problem lies within the courses themselves and within the academic calendar as a whole. Sure, my professor may assign a paper weeks or even months in advance, but when will we finally discuss the readings the paper covers? Perhaps two days before the due date. Well, at least I only have to focus on the one five-page paper – oh wait, I have 100 pages of reading and a proposal due in the same class. And

I have a similar scenario in my other three classes at about the same time. I am not asking that my professor check with my other professors to make sure that I do not have two major assignments due at the same time (though, in an ideal world, this would be nice). I do ask, however, that if I am assigned a relatively major project, I do not have hours of homework on top of that for the very same class. How am I honestly supposed to delve into a paper when I must also make sure that other unrelated readings and assignments are complete?

As for reading, I find that quantity has far surpassed quality. I sense that professors feel the urge to assign us mass amounts of reading even when it gets repetitive or irrelevant. A selection of less reading would allow us to actually digest what our eyes are scanning, which would in turn lead to greater understanding and application of what we're reading. Isn't that what we're aiming for?

The culmination of my grievances is best illustrated by the most holy of times in the Bates academic calendar: exam week. During this period, we finish class on a Friday, have just enough time to come up gasping for air and grasping at anything passing by in order to stay afloat (light fixtures? tree branches? squirrels?) until we are sucked back down into the depths by exams a mere three days later. While other schools receive up to a week, we have Saturday, Sunday and Monday to process all that we have learned throughout the semester, regurgitate it into the form of papers and projects and commit everything else to memory for in-class examinations. As horrific as it sounds, this is possible. We are all doing it now, and we follow in the footsteps of thousands

See OVERWORKED STUDENTS, page A3

The Bates Student

The Newspaper of Bates College Since 1873

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The Species That Snuck through Customs



TOM FLANAGAN
EDITOR-IN-CHIEF

When I was in Africa last semester, I struggled to bring home souvenirs. This was partially because of limited luggage space for the flight home, and partially because during my time there I ate and drank my life savings (an especially disturbing fact when you consider the 1:7 exchange rate in my favor). So, long story short, I was an idiot and reached the end of the semester having only a South African national cricket jersey to show for my time there. It's a sweet shirt, but I could've ordered it on Ebay before I left (and probably saved 80 percent of what I paid), so it didn't exactly fulfill my desire to come home with a great African memento.

Then, on the last day of my semester, I struck gold. My housemate who had hoarded collectibles all semester had also waited until the morning of his flight to pack. With the cab waiting out front, he packed frantically, making last-second decisions as to what could fit and what had to be jettisoned. We said our goodbyes, and the leftover African carvings, paintings, canes and everything else he'd bought were all officially up for grabs. Anyone who had room in their luggage dove into the fray. I boxed out, threw a few elbows, pushed a couple of girls down the stairs and claimed my prize: a hand-carved end table chessboard, complete with all but one of the pieces. I thought my problems were solved – I had the great, distinctly African memento I'd been looking to bring home, the table broke down so it would fit in my luggage easily and I hadn't paid a cent. My excitement would not last.

I first noticed that there was something weird about the table over the summer when small piles of yellowish dust began forming around the bottom of its legs. At a glance, and unfortunately that's all I really gave it, I somehow concluded that the mysterious dust was sand. Why would a table leak sand? Well, I knew my friend had bought it on the beach, and given the chintzy construction of all the statues and carvings I had seen, I didn't think it was far-fetched that the table could be hollow and filled with sand to add weight and stability. This is prob-

ably a good time to mention that I went without oxygen for a very long stretch of time when I was an infant.

Had I cleaned my room even once during my two months at home this summer, I would have discovered that the dust was not sand. Sadly, I didn't. Instead, it wasn't until my parents were here on Parents Weekend that the truth surfaced. The table was half-buried in dirty laundry, crumpled papers and the other crap that accumulates in our sty. It being partially concealed, and my being a moron, allowed me to find to



KELLY GOLLOGLY/THE BATES STUDENT

notice that the once-little piles of dust were now dunes.

My father spotted this and, shockingly, didn't accept my sand theory. He pinched some between his fingers and immediately announced the truth – the piles were sawdust. Looking closely at the table, which is something I had never felt was necessary, he discovered tiny holes all over the legs. My African end table evidently came with a complimentary infestation of African termites.

This was a major concern. We've all found spiders, ants and other domestic bugs in our rooms before, and even those are always a little disconcerting. But bugs from Africa? I was terrified. It

brought back memories of my African safari, during which a guide told me that however small or seemingly harmless any animal in Africa may be, it can probably whoop my ass. Kicking, scratching, stomping, stinging, spitting, biting, poisoning, trampling, ramming: no matter what animal you're looking at, it can hurt you somehow. I still like my chances against a single termite, but a whole colony? If they can eat wood, how easy would it be for them to dig into human skin? Try Googling an

also wanted to be able to keep my table, if at all possible, and if I just sprayed it I'd never feel totally sure they were gone. I was constantly dealing with that paranoid crawly skin you get when you notice a bug near your bed, thinking that every little itch is a bug crawling on you. I couldn't live like that forever.

My final decision was to throw the infested table outside. Given the assortment of sticks and trees surrounding my house, the termites could have tired of the wood they'd been chewing for months and move on to something fresh. We have tree species they've never seen before; maybe maple and oak would seem like exotic delicacies. This was of course dangerous, since introducing an invasive species can be devastating to an ecosystem. So, maybe in five years or so, we'll be watching news features about an African termite population that somehow reached southern Maine and is decimating wildlife populations. That'll be exciting.

I guess I was just pulling for the American wilderness to come through for me. Maybe the icy Maine night air would freeze them out. Maybe the frigid rain would drown them and flush them out of the millions of tunnels they'd dug. Maybe a colony of war-like, carnivorous American termites would march in there waving a "these colors don't run" banner and clean house. I gave Mother Nature the duration of October Break – if more sawdust was still showing up afterwards, I planned to put on a gas mask and blast off enough chemicals to peel the paint off the back of Small House.

When I returned from break, though, the table was simply gone. Maybe the termites kicked their appetites into overdrive and completely devoured it while I was gone. Maybe they saw their window of opportunity and took off, carrying their home/food along with them. Maybe someone figured it was trash and threw it away. Whatever the case, I consider the whole experience a marginal success. The bugs are gone from my room, I still have the engraved top of the table to use as a great souvenir/chessboard, I didn't need to shell out the cash for a Ghostbusters backpack full of insecticides and Bates doesn't now have its own private hole in the ozone layer. These are all good things. But if at some point in the next six months Small House's back porch collapses... um, you didn't read this.

DIGITZ

11

Age of the youngest girls who can receive birth control at King Middle School in Portland, Maine. The availability of birth control was spurred by 17 pregnancies in Portland's three middle schools in the last four years (this number does not account for miscarriages or terminated pregnancies). The students need parental permission to receive the pill.

12,000

Dollars that rapper T.I. allegedly gave his bodyguard to buy three machine guns and two silencers. T.I. was convicted on drug charges in 1998 and is not legally allowed to possess firearms as a convicted felon. Authorities found three more guns in his vehicle as he drove to pick up the machine guns in his bedroom closet.

2,500

Number of diamonds attached to a bra that is for sale in China. The bra is priced at an estimated 650,000 pounds and has natural diamonds weighing more than 100 carats. The diamonds are set in white gold and the bra took over 200 hours to create.

sources: www.cnn.com, www.ananova.com

The Ringtone Dilemma

DENNIS DONOVAN
STAFF WRITER

We've all been there. Sitting in class, learning about the principles of supply and demand, and there it is. The buzzing, the ringing, everyone looking around trying to figure out whose cell phone it is. Everyone stares at you, and you contemplate pretending it isn't yours, but everyone knows, and you know. You reach into your bag or into your pocket and silence it. You spend the rest of class paranoid that it is going to go off again. Everyone else sort of looks at you funny until someone else's goes off. Then the teacher looks at you and you smile knowing it isn't yours. Your classmates smile because they know a little bit more about you. No matter what your ringtone, whether it be one that came with the phone, a popular (or for that matter an unpopular) song, or one of those tunes you create yourself, people can tell a lot about you by your ringtone.

The major division of ringtones is simple enough: either it's a song or it isn't. If you have a song as your ringtone, you are way too connected to your phone. The type of song you have is of little consequence; it's probably

just reflective of your music taste, which is reflective of your personality. But if you're like most (or at least what used to be the majority), you don't have a song as your ringtone. My mother, for instance, has that way-too-common "Cingular Tone," and every time her phone rings hundreds of people look around worrying that it might be theirs. You know the one: it's loud and changes tones far too rapidly. If you have this tone, it's too popular, but the opposite – being the only one in the world who has a particular ringtone – might not be the best option either.

Some phones have ringtones that are too loud even at the lowest volume, too high-energy or just downright annoying. With these types of ringtones, it's sure that you'll never get your ringtone confused with everyone else's, because nobody else wants those types of ringtones. My pseudo roommate (that, as they say, is another story) last year had a ringtone that was certain not to be confused with anyone else's, but at night or early in the morning (or for that matter at 3 p.m. on Saturday or Sunday). It was excruciating. By the end of the year every time I heard "energized" it was like having to watch a Wes Anderson movie.

My favorite ringtone is one that I heard about on some lame news show. It's a ringtone that mimics and reproduces that annoying sound that mosquitoes make. What's genius about this ringtone is that old people can't hear it. This means that students could use their cell phones in class without teachers noticing. This isn't a win-win situation however, because youngsters can hear it and the noise that mosquitoes make is obnoxious.

Now it's not to say that either your ring is too common or too annoying; obviously there's happy middle ground. For instance, whenever a cell phone goes off in class, it's a great ringtone, whatever it may be, as long as it isn't yours. Whenever a cell phone goes off in a movie theatre, no matter what it is, no matter whose it is, it sucks. Now the only thing we can take away from this is not to worry about it too much. In the age we live in, cell phones are going to go off at inopportune times. While it can be a very real annoyance, it's impossible to get everyone to put their phones on silent. With everything worth thinking about, the noise that cell phones make isn't up there.

Overworked Students Become Mechanical, Not Educated

CONTINUED FROM PAGE A2

that came before us. Our educations have prepared us well for being machines. But I ponder whether we can extract anything from what we are learning this way.

I am not lumping all of my academic experiences at Bates into this category. But far too much of what occurs here does resemble this mad dash for the production of work with little emphasis placed on the journey of producing. To the credit of the Bates administration, they have updated academic requirements to now include three writing-intensive courses. This sounds great on paper, but really this is the addition of one more writing class beyond what students already typical take (a first year seminar and a thesis), and I doubt that this addition will prove miraculous for those students that struggle with writing and consider it a chore rather than a gateway.

I hold reading and writing in the highest esteem. I chose to help others with their writing and I even write when I don't have to, such as right now. Yes, I sense some of you shuddering. I have always viewed writing as a process not just to produce the expected results but also a way in which the writer can discover what she really wanted to say and perhaps learn something more about herself, the world, and how they're related. I can't remember when I last had the time to do any of these things. The enthusiastic comments I heard spoken by the Harvard graduates – about finding themselves in a completely different place from where they started, about making their writing their own – reminded me of my own beliefs about writing, long ago in a place far, far away. Now those values seem distant figments of my imagination.

If I would like to further explore what I am learning about or completely scrap a paper I have been working on and embark on a different path, I should be able to. Until some radical changes are made in the expectations of Bates students, this isn't going to happen. Sure, no matter what, some people are still going to wait until the last minute and not give a second thought to what they are doing. But shouldn't the rest of us have a choice?

Steroid Use Constitutes a Unique Form of Cheating

JOHN MILEY
ASSISTANT FORUM EDITOR



"No, I don't take steroids, but thanks for asking."

Those words were on the t-shirt of American javelin record holder, Breaux Greer, at a U.S. training camp in 2005. Greer has thrown a javelin farther than any American in history. Like most elite athletes today he has had to acknowledge the prevalent use of steroids. Cheating in the form of taking steroids or other performance-enhancing drugs is a major problem in professional sports.

Marion Jones recently declared that she used steroids, returning her five medals from the 2000 Sydney Olympics. Beyond that, Jones was part of relays that placed, and other members of those relays have been asked to give up their medals (cnn.com).

Steroids present a unique form of cheating. Athletes who use steroids live somewhat of a double life. Jones strongly denied using steroids for years even though her apology revealed that she was lying. In order to both take steroids and participate in professional sports, you have to be living in denial: you deny any wrong doing to the media, your family and society at large. You float through a world of equivocation and deceit. How can an athlete completely lie for years? Do they convince themselves they are doing nothing wrong?

Athletes who use steroids can tell themselves a few things to continue living an existence that must be trying on one's psyche. They can say that everyone else is using performance-enhancing drugs and that they are just trying to participate on a level playing field. They can say that they are working even harder than everyone else, meaning that nothing is just being given to them by the drugs. They can also tell themselves that the performance-enhancing drugs aren't, well, enhancing their performance.

Steroids allow athletes to recover faster so that they can actually work out harder and more often. This is important because psychologically the athlete can convince himself or herself that they aren't cheating; after all, they are putting in even more training.

The problem with steroids is that you're never cheating during the competition. You're increasing the athletic ability of your own body. You don't get a head-start during the race or a corked bat during the game. You put in the work and it shows up in the sport. Technically, you don't cheat during the game.

One hundred meter sprinter Ben Johnson was stripped of his gold medal in 1988 for testing positive for steroids. He set the record (which was later revoked) and beat Carl Lewis. In an interview in 2005 for the Boston Globe he said of his infamous race, "I didn't make no mistakes," and "I apologized a long time ago." One thing he said about his 1988 performance was particularly unsettling: "My mom and dad saw me run faster than any human, and that's it. Better than a gold medal."

The unsettling part? He was completely right. He did run faster than any human ever recorded. But this just shows how athletes can be so caught up in the final result that they fail to see how they get there. They make the sport unfair for other competitors who don't want to inject themselves with steroids or use designer creams that can go undetectable in drug tests.

Money and the sheer magnitude of professional sports certainly impact the players. There is more pressure to succeed, more glory when you are successful, and more criticism when you fail. It is a business in which athletes are playing children's games for millions of dollars. It only makes sense that they would do everything in their power to increase their chances of being successful.

In a recent ESPN article, it was hypothesized without jest that Alex Rodriguez's agent, Scott Boras, may try to negotiate a contract

for A-Rod that is worth between one-half billion and one billion dollars. The low number would be \$300 million. While the reality may turn out to be only a \$300 million contract, we're still talking about an unheard of amount of money.

To put this number into perspective, if I kept working as a camp counselor, by the time I'm A-Rod's age I would be making around \$12 an hour. I don't have as much leverage to negotiate, but I know that I get a quarter raise every year. I would have no reason to take performance-enhancing drugs because the money hardly acts as an incentive. I'll probably still be living with my parents. But with 12 bucks an hour, I'll be made in the shade. Not bad for a college graduate.

In professional sports, money and cheating show how athletes distort everything that is good about competition. I guess if you can't be sure everyone else is fair, then you consider playing unfair yourself. Since professional sports is an entertainment business, bigger, faster and stronger athletes mean more viewers. People want to see records being broken and athletes bringing the game to new, exciting levels. Marion Jones certainly did that with her athletic ability. But like a long jump record or a 100 meter record that doesn't count because it was wind-aided, her Olympic performances don't count because they were drug-aided.

The thing that is most jarring for me is that Marion Jones was an incredible athlete in high school and in college. She won a national title for basketball as a freshman at University of North Carolina. I wanted to believe her. I thought there was no way she could blatantly tell lies for years. I thought there was no way she could live a double life. She was just too good of an athlete: a woman who ran the 100 meters in 10.65 seconds and long jumped just under 24 feet. I thought she was a freak of nature, not a freak of science.

Apparently I was wrong.

Our Genre of Activism

CONTINUED FROM PAGE A2

have mentioned in his article, the Internet at least makes it much more difficult for "the authorities" to get away with things. However, as Thomas L. Friedman might argue, the Internet as a watchdog isn't enough. If the Taser video doesn't spur you to political activism, simply watching it is about as passive as you could get.

I can certainly commiserate with Friedman's nostalgia for the face-to-face protests of the '70s. Every twentysomething secretly wishes that they could put on a tie-dyed T-shirt, do some mind-altering substances and then go outside and yell about peace and love. It's not that we're not angry and opinionated; it's just that we're still figuring out how to combine our use of the Internet with our posters and our pot.

In paving our own road of protest, Bates students have maneuvered between online and out-loud activism. On the surface, the rally for diversity held last October was very '70s-esque: we held posters, we marched across campus, we chanted, we made speeches. This kind of confrontational, immediate demand for greater racial representation produced real results. Just a year later, Bates boasts the most diverse class in college history. Although 17 percent minority is hopefully only a start, Friedman would probably see the Bates diversity rally as a told-you-so moment. As the columnist would predict, it was only when we stopped being "quiet" that we got what we wanted.

However, the behind-the-scenes aspects of the Bates rally serve to counter Friedman's claim that the Internet has no role in revolution. Both before and after the actual rally, much discussion of the event was taking place on-line. Rally or-

ganizers publicized the time and location of the rally through Announce e-mails and, afterward, various clubs used their listserves to debate its implications. While I doubt that any of these online activities alone would've gotten us our 17 percent, they certainly augmented and amplified our cause.

Thomas L. Friedman challenges today's "Quiet Americans" to get off-line and "to light a fire under the country." Yale student Nicholas Handler argues that the "posteverything generation" isn't jaded; we're just doing things differently. So what are we exactly? We're a generation stuck between a hippie past and a technological future. We're a generation of charged twentysomethings struggling with the idea that non-conformity has become conformity, that activism may no longer be "cool." But we do think that diversity is cool and we think that "green energy" is cool, and whether we admit it or not, we think our parents are cool (or were cool, at least).

In the end, whether we stand up for ourselves online or on the streets is not really the point. It's more important that we do make demands because, despite all of our too-cool pretenses, we do care. Though they represent somewhat opposite viewpoints, Friedman's label "Quiet Americans" and Handler's "posteverything generation" are both rather negative definitions. In an age in which it sometimes seems everything is going wrong, we cannot afford to be either silent or "post." We need to conceive of our generation as positive enough so that when our own kids are twentysomething, they'll think of us as anything but passive. They might not admire our neon Crocs or gargantuan cell phones, but at least in terms of activism, we want to be remembered as cool. Let's get to it.

Bates Rates

October Break	↑	Don't cry because it's over, smile because it happened.
Gogol Bordello	↑	If you need a shower after a concert, it was probably pretty good.
Alumni Weekend occurs while we're on break	↓	Wow, and I thought my parents were ashamed of me.
Red Sox vs. Rockies in World Series	↑	Flat screen TVs turned out to be a good investment after all.

The Daily Contradictions of Bates Environmentalism

MEGAN PATEY
CONTRIBUTING WRITER

Have you ever seen the bumper sticker, "Don't like logging? Try wiping with a pine cone." At Bates College, I wipe with something very similar to a pine cone, as I'm sure all of you do also. The grainy GreenSeal toilet tissue found in campus restrooms to me resembles a thin sheet of 50-grit sandpaper, thus the equivalent of a flattened pine cone. The GreenSeal certification on the paper products used at Bates identifies them as products that are environmentally preferable as validated by a third party. Specifically, the paper products at Bates are created from 100 percent recovered components, a very environmentally-friendly option. Why is it, then, that I cringe in anticipated discomfort every time I pull the toilet paper from the spool? How far am I willing to go to be environmentally conscious?

I would consider myself a friend of the environment since I try to implement small-scale differences whenever I can. I recycle every returnable

bottle, every possible recyclable number of plastic, every magazine and newspaper and I never let a piece of "mixed paper" fall into the trash. You can even ask my previous roommates: they would tell you that I was the bane of their existence when I lectured them about proper recycling. I put my computer on power-save or turn it off if I'm not using it, I unplug chargers when not in use, I try to buy local or environmentally friendly products, I use public transportation when possible and I even turn the shower off when I shave my legs.

Speaking of showers, when I turn on the water I want to feel like I'm being blown away by a power washer. This doesn't mean I take long showers; I'm actually more of the five-minute, in-and-out type of person. Currently when I turn on my shower in the new dorm, I wait forever under the low-pressure showerhead for the shampoo residue to finally leave my hair and the body lather to rinse away, which I think defeats the purpose of a low-flow showerhead if I have to use it for longer. I logically know that institutionalized low-flow showerheads ultimately save water and heat-

ing-related energy, but I still stand miserably under the wimpy flow, brooding about how important a strong shower is to my psyche. When it comes to toilet paper and showers, I just don't know if I'm ready to sacrifice my personal comfort for the environment.

The truth is, I'm not the only person with comfort-sacrificing issues. Al Gore, former U.S. Vice President noted for his Oscar-winning documentary about global warming, "An Inconvenient Truth," encourages viewers to reduce their energy use. Contradicting his own statement, it seems as though Gore isn't ready to sacrifice his personal energy usage. According to a 2006 investigation by the Tennessee Center for Policy Research, Al Gore's 10,000-square-foot, 20-room mansion used 221,000 kilowatt-hours of electricity in 2006 - more than 20 times the national average of 10,656 kilowatt-hours. The combined electricity and natural gas bills for his Nashville estate in 2006 was almost \$30,000.

On a smaller scale, looking around my community at home I see neighbors diligently putting

the recycling out every week and then driving away in their greenhouse-gas-emitting SUVs. I'm sure everyone could think of similar or personal examples in which people have yet to sacrifice an element of comfort for the environment. The point is that I feel like I contribute to preserving the environment enough that if I want to use a slightly softer toilet tissue or take a quick power shower, I should be able to. In fact, it may make me more likely to continue to reduce, reuse and recycle because I won't be suffering from an abrasion or itchy soap residue. To circumvent my toilet tissue choice, perhaps I could resort to Sheryl Crow's method of saving the environment by using only one square of toilet paper (www.sherylcrow.com). I follow Al Gore's hypocrisy in that I encourage more people to turn off their computers, unplug their chargers and recycle their beer cans. But if you see me walking into a stall with my very own toilet paper or walking across campus in search of a high-flow showerhead, it's just that I feel like I do my part, but I'm not ready to take that extra step.

Rethinking Diversity



FABIO PERIERA
COLUMNIST

A poll was taken for this issue of The Student on the subject of the best way to increase diversity at Bates. Forty percent of respondents claimed the best way to increase diversity was through "outreach in predominantly minority high schools/neighborhoods." The next largest block, 32 percent, believes race should not be a factor in admissions while 21 percent believe that Bates should recruit top minority students.

There is a small but important distinction between those who would recruit top minority students and those who would see Bates outreach in minority areas and high schools: the former group emphasizes a necessary level of achievement that the latter does not.

Questions about how to raise diversity at Bates are hard to answer, in part because of how personally those involved take the issue. White students might feel disadvantaged for an assumed level of privilege they never asked for or indeed may not possess. Minority students, on the other hand, see themselves as victims of long-standing institutionalized racism and see increasing diversity as commensurate with improving the lot of minorities in America.

I am not convinced that Bates has a responsibility to cure what I see as more socioeconomic rather than racial ills. I grew up in an affluent part of southern California; the minority students in my area, myself included, did not need a leg-up based on their

"Rich minority students are less deserving of help than poor white students."

race. But there was a large population of working-class white high school students who suffered from being left out of the affirmative action equation; no one was going to give them an advantage even though they have traditionally been excluded from the upper echelons of American education. Is there not an unspoken assumption at Bates that it is a school for white, upper-middle class-students? Do we not assume that most, if not all, white students here are in that category? That assumption is false, in and of itself racist and exclusionary of the backgrounds of white students who, like others, have struggled to get to Bates.

While I acknowledge that there is a large correlation between minority students and poverty, I don't think it is enough to think of increasing diversity as having to do only with race. Rich minority students are less deserving of help than poor white students.

Nor do I think that simply recruiting in predominantly minority high schools and areas is going to yield the results proponents of this position espouse. Bates has no obligation to recruit or accept students who are not intellectually adequate for matriculation and, therefore, able to benefit most from a top-tier education. The false assumption in this position is that everyone has a right to a Bates-style education. They do not; if everyone did, Bates would not reject students at all.

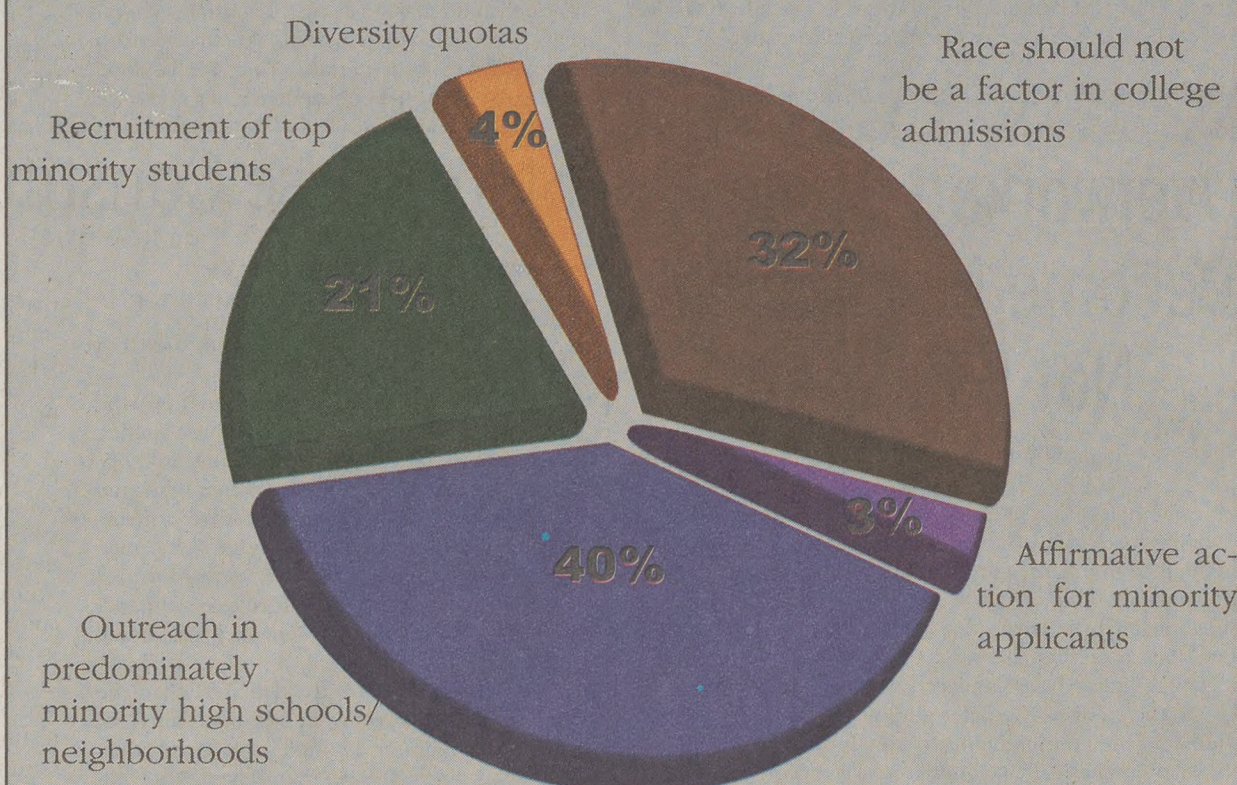
It's not as if the requirements for matriculation are race- or class-prohibitive. The lack of an SAT requirement at Bates means that wealthier students who pay for SAT training are, essentially, wasting their money. Most high schools now require a foreign language to be taken for graduation (to say nothing of actually having to learn one) and the other requirements for acceptance are pretty standard: English, math, sciences. What really counts, then, is the effort that students - of all colors and backgrounds - make to better themselves.

It is this nuance that is the difference between the positions espoused by 40 percent and 21 percent of Bates students who want to see some sort of minority recruitment at Bates. It is not racist to say that accepted students to Bates should be of a certain caliber. It is patently false, however, to reduce diversity to recruitment in predominantly minority areas; it's socioeconomic diversity we should be striving for, not simply racial diversity. So, when we think about diversity at Bates, we should broaden our perspectives. Diverse backgrounds do not equate directly with race, and nor will a diverse Bates.

THE POLL

AN INTERACTIVE POLL
EXPRESSING THE VIEWS OF
THE STUDENT'S READERS

What would be the MOST effective way for Bates Admissions to increase racial diversity?



Note: About 75 people responded to this poll

Response:

Bill K. Jack: Race should not be a factor in college admissions

I think that we should be looking for students who can succeed at Bates academically above all else. We should want multi-dimensional students, ones who excel in athletics, the fine arts, leadership, etc. as well as in the classroom. While I don't want a student body that's comprised of only one or two racial groups, we should be looking at things other than race when we decide whether or not to grant someone admission. Someone should be admitted to Bates because of what they would bring to the campus as a person, not what they would bring to the campus as a racial minority.

Vote in next week's interactive poll or respond to the poll at

WWW.BATESSTUDENT.COM



News in Brief

Tolkien Film Festival Comes to Bates

Yesterday marked the start of Bates' Tolkien Film Festival, a four-day event which includes a screening of the Peter Jackson-directed trilogy and a lecture by noted Tolkien scholar Thomas Shippey.

The first installment of the trilogy, "The Fellowship of the Ring," was screened Monday at 7 p.m. in Pettigrew Hall's Filene Room and was open to the public free of charge. The festival will continue this evening with a screening of "The Two Towers," the trilogy's second installment, at the same location and time, and will conclude on Wednesday with "The Return of the King," the third and final film.

This Thursday, Thomas Shippey of St. Louis University, a leading Tolkien scholar, will deliver a lecture entitled "Filming the Lord of the Rings: How Peter Jackson Coped with J.R.R. Tolkien." The lecture and the reception following, both of which will be held in Olin, are free and, like the film screenings, open to the public.

Shippey, an expert on medieval Anglo-Saxon literature and modern science fiction, shares much of his educational and professional background with J.R.R. Tolkien himself - both attended King Edward's School in Birmingham and taught at Oxford. He is the author of two books concerning Tolkien and his works: "The Road to Middle Earth: How J.R.R. Tolkien Created a New Mythology" (Houghton-Mifflin, 1982) and "J.R.R. Tolkien: Author of the Century" (Harper Collins, 2000).

The Tolkien Film Festival is sponsored by the Information and Library Services Office.

— REGINA TAVANI/THE BATES STUDENT

OUTFront Celebrates Coming Out Week

OUTfront held its annual Coming Out Week the second week of October. On Wednesday the 10th, also the date of National Coming Out Day, the club hosted a panel in the Mays Center in which members recounted their personal experiences of coming out. The following night, Frye Street Union held Ally Night, a casual event for students to learn how to best be an ally to LGBTQ people. The week concluded with the Coming Out Party, held in the basement of 280 College St. Sponsored by OUTfront. The party was open to the entire campus, and, like a number of events held at this new venue, offered bar beverages to students of age. Coming Out Week was additionally celebrated on campus through a display on the first floor of Ladd Library.

— REGINA TAVANI/THE BATES STUDENT

Maine College Republican President Appointed to Lewiston Board of Appeals

Nate Walton '08 was appointed to the Lewiston Board of Appeals this past August by Lewiston Mayor Larry Gilbert. The Board of Appeals hears the grievances of town members whose prior requests were not approved. At the most recent meeting, the Board heard one case, which dealt with a permit request to open a tattoo parlor.

Walton, who is head of the Maine College Republicans, is the youngest member in the history of the Appeals Committee.

Walton, who is active in politics throughout Maine, worked on Gilbert's campaign for mayor last winter.

— CONOR HURLEY/THE BATES STUDENT



Bates joins the first national consumer information resource provided by the colleges and universities themselves. To see the listings online, go to:

www.batesstudent.com/batesinfo

BCSG Examines Possible Changes in Educational Policy

CONTINUED FROM A1

ing, the absence of the Executive Council at this past week's meeting revealed some encouraging news: despite failing to extend the deadline, the Council received four more applications for the position of Treasurer within the last 24 hours. At the time of the meeting, the Council was conducting interviews, explaining its absence, and it will select a nominee for the position to be announced next week.

A member of the Educational Policy Committee (EPC) informed the RA of the issues currently being discussed by the Committee. Currently, the EPC is considering the possibility of making Short Term grades count toward one's GPA. They are also aiming to improve the current randomization process for course selection and are looking for ways to increase diversity within general education requirements and within disciplines themselves.

Last, the Committee is looking into whether Bates should allow internships to count for course credit. The topic

is one of concern for certain students, chiefly those in the Economics department, who have been prevented from taking some internships because Bates could not allow the internship to count for credit.

A representative from the Physical Plant Committee was also in attendance, urging the Assembly and the student body in general to voice their complaints about housing conditions to the Physical Plant itself. Doing so, instead of keeping the complaints to oneself and one's friends, the representative argued, can make a huge difference. For example, if one's heating were to malfunction, the best option is to notify Physical Plant immediately so that it can be fixed as soon as possible. Physical Plant is seeking more student input and is willing to work with students to improve deficits in housing conditions, provided students take the time to notify them.

The meeting closed with the passing of RA 08-09 appointing Vantiel Duncan '10 to fill a vacancy on the Organizational Review Board.

Financial Aid Data Could Have Been Compromised

CONTINUED FROM A1

a little past 9 p.m. Monday evening, an e-mail was sent out informing all Perkins Loan recipients that their information was potentially breached, and that the ILS was investigating the matter.

According to Weimers and Dean of Students Tedd Goundie, while this sort of breach is a constant risk at every college, they have no memory of anything like this ever happening before at Bates.

According to Maine State Law title 10, chapter 210-b: "An information broker that maintains computerized data that includes personal information shall give notice of a breach of the security of the system following discovery or notification of the security breach" (<http://janus.state.me.us/legis/statutes/10/title10ch210-Bsec0.html>).

A Federal Perkins Loan is a need-based student loan provided by the U.S. Department of Education with a fixed interest rate of five percent. Loan limits for undergraduates are \$4,000 per year with a lifetime maximum loan of \$20,000.

(Conor Hurley's reporting contributed to this article.)

Underage Drinking Grant



LINCOLN BENEDICT/THE BATES STUDENT

Lewiston Police parked outside the back of Carnegie Science Hall on a weekday night in September.

CONTINUED FROM A1

IDs.

Additionally, store surveillance is a major part of the organization's efforts to curb illegal procurement of alcohol. This method involves monitoring stores during the peak hours where minors may try to purchase alcohol.

If police were to witness a suspicious incident at a store - such as

one person purchasing numerous 30-packs of beer - police may pursue further information about the situation.

The grant is directed to Healthy Androscoggin and the proposal includes specific plans that involve the Lewiston Police Department.

Tardiff described the relationship between the Lewiston PD and Healthy Androscoggin as one of sub-contract-

ing and not grant-making, which has been a common misconception in recent years.

The relationship began following the closing of the Bureau of Liquor Enforcement, which prompted Healthy Androscoggin to step up in an attempt to fill the void in enforcement.

SARAH LAWRENCE COLLEGE

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

Italy

Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.

PARIS

Sarah Lawrence College provides individually-crafted programs of study with total immersion in the academic, artistic and social life of Paris. All coursework is conducted in French; students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.

LONDON THEATRE PROGRAM

This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage performances, participation in stage productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

Want to work for The Bates Student?

We're looking for people interested in:
Writing
Layout
Graphic Design
Tech Support



Email tflanaga@bates.edu for more information.

Information: Office of International Programs, Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999 (800) 873-4752, slcaway@sarahlawrence.edu or visit us at www.sarahlawrence.edu/studyabroad
 Financial Aid is available for all programs.

NEWS

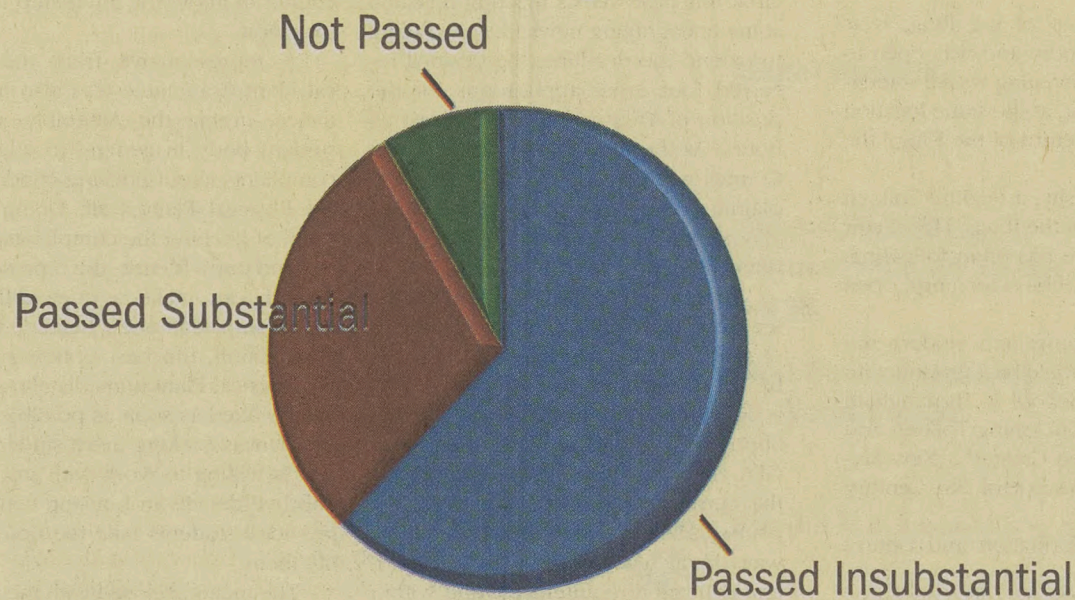
The Bates Student

What the BCSG Does:

CONTINUED FROM A1

RA Action on Legislation:

The content of the legislation can be broken down by its impact on students, its intended impact on the student body as a whole and the RA's action on the bill. These charts are a breakdown of the RA action for the 2006-2007 academic year based on these criteria.



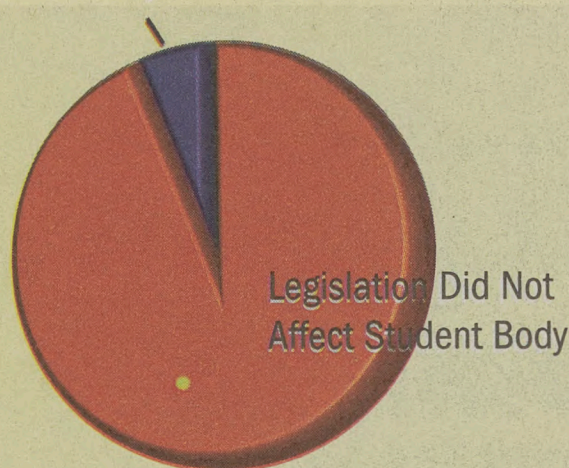
eventually receives, the majority of the student body is left in the dark about specific organizations and the grand scheme of the budget allocations. To address this particular issue the final budget allocations were posted on the door of the BCSG office in Chase Hall.

Earlier this year, the budget was kept private until it was ratified, despite being completed by the budget committee a full week prior to its presentation before the RA. The Student attempted to obtain a copy of that budget prior to the ratification meeting, which would allow the student body to consider the budget and consult their representatives in the RA if they had issue with its contents. However, both Jack and BCSG Treasurer Max Patinkin '08 did not release the budget.

Beyond the budget allocations, RA legislation often deals with the confirmation of appointments to committee positions. Like budgets, the appointments are grouped together into large bills based on the type of committee.

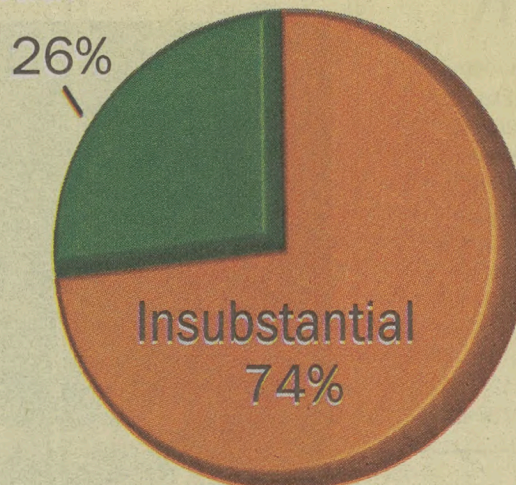
Outcome of Legislation:

Enacted and Affected Student Body



Content of Legislation:

Substantial

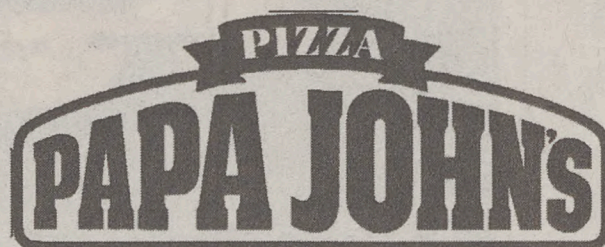


GLOSSARY

Substantial: Legislation will have a direct impact on the student body, if the goals of the legislation are actualized (e.g. Legislation demanding increased lighting on Frye Street, which was passed in the RA, but to date has not been realized).

Affected Student Body: Legislation eventually led to changes for the student body in practice (e.g. Legislation to increase Commons guest passes was passed by the RA, Dining Services subsequently allowed unused passes to roll over to new semesters).

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SPORTS

The Bates Student

Head of the Charles



LINCOLN BENEDICT/THE BATES STUDENT

On a gorgeous Saturday in Cambridge, MA, men's and women's rowing combined for an overall team best. The women's number one varsity boat particularly wowed with a fifth place finish out of 44 boats, good enough for a medal. The men also impressed, as their number one varsity boat took ninth out of 42. Both boats finished among the top three in the conference and top four among all Division III competitors.

Women's Soccer Woes Continue; Shots Not Translating to Goals

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

The Bates women's soccer team has taken more shots against its opponents than they have been shot against – 184 to 178 – and only 26 of the 178 shots fired against Bates have made it into the goal.

Despite a high shot-count and dogged defense, Bates still works to improve on one main thing – scoring.

Sitting 0-8 in the NESCAC, the Bobcats have only produced 10 goals from their 184 shots and have been shut out in eight of their 12 games. Head Coach

Jim Murphy is disappointed that Bates hasn't been on the scoreboard more this season.

"The season has not gone the way we hoped. The players have kept a positive attitude and continue to work hard, but we continue to struggle," Murphy said. "We have been shut out in eight games, and obviously a team can't win without scoring."

Although the team has a low goal tally, the players have been putting in effort on the attack. Bates has outshot six of the 12 teams it has played thus far, including conference opponents Tufts, Trinity and Wesleyan – ranked

third, sixth and eighth in the NESCAC, respectively.

After falling 26-2 in shots versus undefeated Williams two weeks ago, Bates improved significantly in shots against the University of Southern Maine on Oct. 10. The garnet women outshot USM 38-13, a wider margin than the shot gap between Bates and Williams the previous week.

Bates recovered from a 1-0 deficit in the 40th minute with a goal from a new face on the attack. Sophomore Jen Morse regularly plays defense for Bates, but moved up field on a Bates corner

See WOMEN'S SOCCER, page B3

Football Still Searching for First Win

Offense struggles, defense shows grit against Middlebury



JAY BURNS/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Bates defenders stuff Middlebury's running back. Despite an impressive defensive performance, the Bobcats fell 13-0.

STEPHEN J. LATTANZI
STAFF WRITER

Wesleyan senior quarterback Zach Librizzi ran over, around and through the Bobcats on Oct. 16, not to mention the 173 yards he had through the air. Librizzi paced a Wesleyan offense that was clicking on all cylinders and he finished the day with 121 yards on just nine carries. He alone amassed 294 yards, more than half of his team's total.

The Cardinals finished the day with a whopping 461 yards of total offense. The Cardinal effort is largely responsible for their 1,202 yards of total offense to

date, good enough for fourth in the conference.

The Bobcats, facing a 28-7 deficit at half, were not without their own notable performances, but with the team so far behind much of the Bobcat offense came through the air. A number of the Bobcat wideouts and tight ends had impressive days catching the football. Sophomore Tom Beaton hauled in four passes for 64 yards. Junior Mark Flaherty caught three balls for 36. His teammate Matt Greg '10 received three passes amassing 34 yards. Senior tight end Ross Van Horn continues to impress and has established himself as one of

senior quarterback Brandon Colon's primary targets and a go-to guy on third downs. He finished the day with two catches for 22 yards.

Bates struggled yet again running the football. Lead rusher Greg Thornton '09 only totaled 51 yards on 12 carries. The Bobcats did finish the day with 220 yards on the ground but many of those yards came in the third and fourth quarters when the second units were in the game. Sophomore reserve tailbacks Jason Joseph and Judd Smith combined to rush for 80 yards on 15 carries (12 carries for Smith, three for Joseph).

See 'CATS, page B2

It's G.A.M.E. Day

Bates alumni look to employ Bobcat athletes in OCS' second annual fair

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

Bates athletes may consider their senior season their swan song in playing sports. However, on Sunday, Oct. 21, representatives from the Office of Career Services and alumni athletes met with students at the second annual G.A.M.E. Day to show them that athletics will be a part of them indefinitely, even in the workplace. This year's theme was "Tipping the Playing Field."

"A lot of employers I talk to are saying, 'give me your athletes,'" said Eileen Wisniewski, career services director.

Many employers, like alumnus Mike Charlend '93, actually would prefer to hire athletes over non-athletes. Chalend, a partner at Wilkins Investment Council and former football player at Bates, described leadership, discipline, commitment, the desire to win and competitiveness as some of the many common traits amongst athletes.

"It's that competitive nature that we as employers look for," Charlend said.

Charlend, Wisniewski and former Bates football players Steve Brown '69 and Pat Boyaggi '03 – all involved in the Bates-Boston business network – collaborated with OCS Associate Director Michael Wisniewski, Bates faculty, alumni and Bates students to develop G.A.M.E. Day, which stands for Gaining from Athlete Mentors' Experiences.

Wisniewski explained that G.A.M.E. Day was intended to strengthen the student-alumni relationship, show student-athletes how they can apply their athletic skills in job hunts and make students more comfortable with networking.

"It was an issue we felt that we should capitalize on," Wisniewski said. "Ultimately, [student-athletes] will feel more comfortable speaking with alumni about their careers."

Wisniewski added that G.A.M.E. Day also benefits the alumni who attend because they come looking to meet the next candidate for their companies. Alumni hung around after the event for one-on-one time with students and handed out business cards.

Four alumni were invited to speak: former basketball players Beth Frissora '99, Brad Adams '92, Lisa Blake '88 and Rob Cramer '79.

Frissora, who climbed from an entry-level customer services representative at Under Armour to become a director in the sales division, described her approach to the job search – creating a personal playbook that contains strategies, personal strengths that could be useful in convincing an employer to hire her and information learned from experiences. She emphasized that having an experience is not enough, but knowing how to apply acquired knowledge and past life experiences can give an employee or person seeking a job the edge.

"Nothing depends on your prior experiences. It's how you use it and how you own it," Frissora said in her speech. "Everything you take to games, you take to work."

Frissora applied to Under Armour in its early days. She had previously worked at an all-girls boarding school in western Massachusetts.

Her interviewers said to her, "You've been out of school for three years and you teach at a boarding school for teenage girls. How are you going to sell tight shirts to football players?"

Though Frissora didn't have prior experience in a sports product marketing company, she emphasized her willingness to learn and think on the spot and was hired.

After each speaker's presentation, Wisniewski had the students and alumni

break off into groups and discuss the theme that had just been addressed. Senior Alex Egelson compared Frissora's idea of a playbook with a resume, which documents the skills of a person. At the same time, his group spoke about how knowing one's weaknesses could also be important in developing one's understanding of the business world through overcoming mistakes. Egelson also felt that athletics helped give him confidence in past jobs and internships. He will work for guest speaker Brad Adams '92 at Boston Corporate Finance after graduation.

Adams spoke next, advising students to "run through walls," and push through any obstacles to excel. Examples of walls student-athletes might face are challenges set by coaches and teachers, tests and thesis.

"Everyone in this room who's a student athlete runs through walls every day," Adams said. "Don't try to go over [the wall] or around it or have a buddy open up the secret door. Run through it."

When Adams applied for the Uku-bo Foundation internship in Japan in 1991, half of his interview was in Japanese and half of it was in English. He knew that he was not the best Japanese speaker of all the candidates. However, he emphasized that he'd do whatever it took to get that internship and that he would work hard. He got the internship and worked for a local politician in Japan running for the equivalent of a city council position.

In 1992, when interviewing with Murray Beach at Advest, he spoke of an Unsung Hero Division III basketball award he won that recognized the sixth man on the basketball court. He was not necessarily the superstar who scored all the points, but he worked doggedly and scraped up his knees to contribute in games. Beach hired Adams, and now the two are partners at Boston Corporate Finance.

"If you apply [work ethic, teamwork, passion and commitment] on the playing field, you can be equally successful in the business world," Adams said.

Blake, who works for the State of Maine, built upon the "running through walls" theme, describing her experience playing in an all-boys league in western Massachusetts as an eighth-grader because there was no girls team. She said that some opponents did not like having a girl in their league, but she kept playing with love for the game and courage. Doing so got her recognition from the press since the district was violating Title IX by not offering a girls team. The following year, the region formed an all-girls league.

"Sometimes you run through the walls for yourself, but they might also knock down the walls for the people after you," Blake said.

She defined love, passion and courage as her core principles and urged her audience to think of their own core principles in sports and to relate them to principles in the workplace.

Cramer, the last speaker of the day and a managing director at RBC Capital Markets, urges athletes to take advantage of alumni connections. Like Wisniewski, who considers alumni to be good sources of information about different fields, Cramer said that the Bates connection can give a candidate the edge.

"Use those alumni connections. I don't know an alum who won't go out of their way for a Batesie," said Cramer, who hired four Bates graduates last year.

He closed with advice to practice for job interviews or work projects just

See TIPPING, page B3

Golf Wins CBB Championship

PAUL LOMBARDI
STAFF WRITER

Men's golf finished the season with a bang last Sunday, Oct. 14, at the CBB Championship at the Brunswick Golf Club. Bates won the three-school tournament with an overall score of 414. Bowdoin finished second with a score of 421 and Colby finished third, shooting a 429. The five Bobcats competing in the tournament were first-years Mike Kelen (79 points) and John Canney (84 points), juniors Jeremy Rogalski (82 points) and Tom Bowden (85 points) and senior Jake Cox (84 points). This

marked the end of an up-and-down season for the Bobcats who struggled at times but could also dominate at times, as was clear last Sunday.

Last weekend, the Bates women's golf team also competed for the last time this season, playing Bowdoin in a scramble format competition. The contest took place at the Highland Green Golf Course in Topsham, Maine. Bates shot a 68, narrowly beating Bowdoin by three strokes. Competing for the Bobcats were Allison Mann '08, Christine McCall '11, Whitney Roller '10 and Elizabeth Wilcox '09.

Field Hockey Loses Fourth in a Row; Crushed by Middlebury



JAY BURNS/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

A Middlebury forward sneaks the ball past Bates goalie Katie McEnroe '11.

ALI BLANKSTEEN
STAFF WRITER

One-nil – it is a score that is becoming increasingly familiar to the field hockey team this season.

"I have to admit that losing a game 1-0 is just as painful as a score that is 5-0," forward Rachel Greenwood '09 said. "Doing everything perfectly only counts if we put the ball past the goalie."

Bates dropped its second consecutive 1-0 loss on Oct. 13 in a hard-fought match against Wesleyan. They found themselves unable to answer the single Cardinal goal delivered in the first half.

Despite providing a strong defensive front, the Bobcats' inability to find the back of the net was yet again the reason for their defeat. Though Bates did trail in both shots and penalty corners, the margins by which they came up short were significantly reduced from the previous weekend's competition against the Ephs, in which Bates was outshot 16-4. This time, they managed to keep the Cardinals well in their sights, shooting twice as much in the second half as Wesleyan (6-3) and delivering nine shots overall in comparison to Wesleyan's 13. Furthermore, Bates was able to draw six penalty corners in response to Wesleyan's 10, whereas last weekend, their one penalty corner was no competition for the 14 accumulated by the Ephs.

On Oct. 17 the Bates women lost to New England College 4-3.

This past weekend, the Bobcats fell 7-1 to the Panthers. However, the team improved on shots and penalty corners. In a grueling first half, the Bobcats were

focused and aggressive in the offensive zone. After the Panthers scored the first goal of the game in the 18th minute, Greenwood scored for Bates just 50 seconds later, assisted by Sammy Rothkopf '10. Although the Bobcats were behind 2-1 at intermission, Middlebury opened up the scoring in the second half, scoring five goals in rapid succession, each one no more than 3:16 apart. Though the culminating score seemed to reflect complete domination by the Panthers in both halves, the Bobcats' stats still continued to improve despite their inability to translate the efforts onto the scoreboard. Overall Bates had 22 shots on net to Middlebury's 34, and nine penalty corners to the Panthers' six.

This weekend's competition marked a step in the right direction and put pressure on the attack to capitalize on any and every scoring opportunity.

"Every NESCAC matchup is a battle right down to the 70th minute," said Greenwood. "The only way a team can come out ahead is by playing consistently strong until that final whistle blows."

With only two more conference matches left in the regular season, the Bobcats' level of success will depend upon the team's ability to play strong for the entire 70 minutes, increasing the number of shots on goal in both halves and drawing significantly more penalty corners in order to open up the kind of scoring opportunities they need to seal a victory.

The team will travel to Colby for a season-closing game at 11 a.m. on Oct. 27.

Looking Ahead: Bates (0-5) at Colby (0-5)

Preview and Analysis by Stephen Lattanzi

SCOUTING COLBY

It would be easy to say that, based upon the records of these two teams, Saturday's matchup would be the NESCAC football version of the Toilet Bowl. Statistically, however, Colby is the inferior team. The Mules are 0-5 this season and have been outscored by a whopping 132-27 margin, including a 41-0 shellacking at the hands of a Middlebury team that was only able to put up 13 points on a Bobcat defense that took big strides in keeping the Panther offense out of the end zone. Colby's offense has been anemic all season, scoring only four offensive touchdowns and averaging only 6.8

points per game compared to the Bobcats' 16.8.

Defensively, the two teams have comparable numbers. The Bobcats rank fourth in the conference in passing defense with six interceptions. They have held opposing quarterbacks to a meager 57 percent completion percentage this season. The Mules have struggled against the pass, allowing eight touchdowns and an average of 225 yards per game through the air. As has been well-documented, the Bobcats have struggled against the run. Colby is not much better, but has yielded some 337 fewer yards on the ground.

One of the major reasons for Colby's offensive collapse last season was the struggle of its offensive line. Colby's Chris Bashaw, senior tailback and captain, has suffered mightily, rushing for an anemic 252 yards through five games. Any coach will tell you that the key to an efficient and successful offense is good quarterback play. To put that notion in perspective, Colby does not have a quarterback (and they have tried a few over the course of the season) ranking in the top 10 in any offensive category.

BOBCAT KEYS TO VICTORY

SENIOR BOBCATS

If there is a group of players on the Bates College roster who understand the magnitude of these next two weeks, it's the seniors. This group will come fired up for this one. Believe me when I say they want nothing more than to beat this Colby team on the road to avenge last season's heart-breaking home loss and silence their critics. If the Bobcats lean on their seniors and play the way they know how and have shown flashes of all season, they can do no wrong.

RIDE THE FIRE

The Bates defense was stout against Middlebury. While the Bobcats did allow 378 yards of total offense, they were able to keep the Panthers out of the end zone for three quarters of football, which in reality is half the battle. If the Bobcats can thwart the Mules' running game and a talented Bashaw, they will force the Mules to the air where they are anything but comfortable or confident. Come out of the gate strong, force the Mules three and out and put a score on the board and you will force Colby to play catch up with its passing game. Control to run, win the game.

THE DOG FIGHT

If last year's slugfest between the Bobcats and Mules on a rain-soaked Garcelon Field was any indicator, Saturday's match up will be one for the ages. Both teams are hungry for a win and to propel themselves out of the NESCAC basement. Look for a dogfight in the trenches. The Bobcats have the edge up front with an offensive line clicking on all cylinders and a defensive front seven who are beginning to show some signs of life. Say what you will about the Bobcat struggles, but this team will come out gunning, ready to hit Colby in the mouth and play a relentless four quarters of football.

STEPHEN'S FINAL THOUGHTS

PREDICTION:

BATES 31-COLBY 14

It's put up or shut up time for Bates football. The season is far from over for this team, and a win in the first leg of the CBB is all the squad needs to right the ship. The game plan is simple: play that hard-nosed physical style

of play that has been the trademark of this team's success for years on end, run the ball efficiently and be stout up front and defensively, then bask in the glow of victory. In a game that is all about physicality, the Bobcats should capitalize against a Colby team coming off an embarrassing 20-0 loss to the prolific NESCAC basement dweller, Hamilton. Long story short, lean on the seniors, fight like it is the Super

Bowl and walk out of Waterville with your first victory of the season.

The Bobcats and the Mules have met 109 times since their first historic meeting in 1892. The Mules lead the all-time series 62-41-6. Colby has won the last four meetings with the Bobcats, including a heartbreaking victory over Bates in Lewiston last season. Bates' last win over Colby came in 2002 on their way to a CBB Championship.

Volleyball Splits Games in Dallas; 0-7 in NESCAC

BRENDAN BRODEUR
STAFF WRITER

Volleyball lost three straight NESCAC matches in a round of games hosted at Middlebury Oct. 12-13, as well as an evenly-matched set of games against Colby over October Break. However, the team quickly recovered from their defeats with a flight to Dallas, where they caught some rays and split two wins and two losses against four non-conference teams to prepare them for their last regular season games.

The team fought hard at their NESCAC games Oct. 12-13 but dropped decisions to Middlebury, Williams and Hamilton. The statistics show a strong sophomore force emerging this season.

Bates began with a rough 3-0 loss Friday to Middlebury with scores 30-16, 30-13 and 30-16. Middlebury's season record of 11-6 (NESCAC 3-1) made them a strong opponent for Bates, as the Bobcats managed a high of only 16 points.

Sophomore Liz Leberman led the team with seven kills as senior Co-Captain Brittany Clement supported with 15 assists, and sophomore Elise Edmonson led the team defensively with 10 digs.

On Saturday, Oct. 13, volleyball suffered a pair of 3-0 losses to Williams and Hamilton. The Bobcats played well against Williams, especially in the second game, which they lost, 30-28. Unfortunately, Bates came up short in the first and third games against Williams, losing 30-18 and third 30-10. Again, Leberman led with eight kills and 16 digs, Edmonson had eight assists and 13 digs and sophomore Kira Kramlich added nine more digs.

Bates had a good chance against Hamilton in the first (30-24) and third (30-22) games, but the second game was a difficult 30-17. Leberman led with eight kills and nine digs, Clement supported with 13 assists, and sophomore Brit Johnston contributed 11 digs.

The team enjoyed a rivalry match against Colby during October break. The home game was a nail-biter as the Mules defeated the Bobcats 3-2. Individual game scores of 29-31, 30-28, 30-22 and 28-30 showed resilience in both teams but Colby won the final game 16-14. Leberman, Avery Masters '10 and Edmonson racked up double digits when it came to making kills, as Edmonson and Leberman tied with 15 and Masters added 10. Edmonson and Clement shared four aces each while sophomore Brit Johnston had a match-high of 27 digs.

The following morning, the women flew to Dallas, Texas, for their own October Break. The goal of the trip was for the team to play somewhere different and non-conference, allowing them to replay the University of Dallas' team, which travelled to Bates last season.

On Friday at the University of Dallas

Volleyball Festival, the team defeated Sul Ross State University, 3-2, but lost to the Univ. of Dallas, 3-0. Against Sul Ross, Edmonson had 28 assists, 16 digs and an astounding eight service aces to help Bates rally to victory. Junior Beth Billington led with 12 kills and three blocks as Johnston contributed 19 digs. Despite a 3-0 loss to the Crusaders, senior Co-Captain Jenn Linton added four blocks to the Bobcat defensive effort.

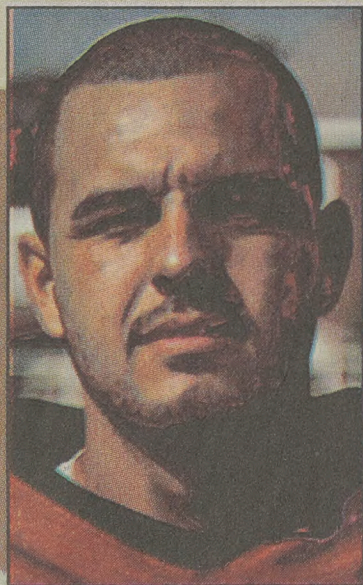
Bates took home another win and loss Saturday to bring the season record to 7-21. Bates defeated Franciscan University of Steubenville 3-0 and lost 3-1 to Wiley College. Statistical highlights in the win were Billington's five kills and Leberman's nine kills and eight digs. Against Wiley sophomore Tess Dokus had a career-high 20 kills.

"We had a successful trip. Everything worked out overall, and we got some wins," commented Clement following the team's landing in Portland on Sunday evening.

Splitting their trip 2-2 should be a good feeling as the team enters the last week of the regular fall season. While in Dallas the team did not neglect to mention the time they enjoyed in the sun and on an afternoon off, which they spent at the Texas State Fair (hosted by Dallas). Looking back at their October Break, the team's spirits seem high, their bodies rested and they appear ready to take on Tufts, Amherst and Bowdoin this week.

BOBCAT OF THE WEEK

Brandon Colon - '08



WWW.BATES.EDU/COURTESY PHOTO

Colon set the school record for career passing yards last Saturday, surpassing alumnus Dan Hooley's record of 4,488, set during the 1997 season. Colon now has 4,512 career passing yards. Earlier this season, he set the school completion record in a loss against Tufts.

'Cats Hold Middlebury to 13; Colon Sets Record

CONTINUED FROM PAGE B1

The Bobcats didn't fair much better defensively against the run. Aside from Librizzi's 121 yards on the ground, Cardinal Shea Dwyer '10 tallied 100 yards on 18 carries of his own. Dwyer was also the Cardinals' leading receiver, hauling in five balls for an additional 86 yards. Offensively, Dwyer finished with 186 total yards. Wesleyan's second-team tailback Lane Kirshe '10 rushed for 67 yards on eight carries of his own.

Bates senior linebackers Graham Raymond and Todd Wilcox continued to anchor the defense in terms of tackles, totaling eight and nine respectively. Both linebackers rank in the top 10 in the conference for tackles. Wilcox ranks fifth overall and Raymond is slotted in eighth.

Against Middlebury on Oct. 20, senior quarterback Brandon Colon finished the day just seven of 26 for 82 yards and two INT's, but those 82 yards were enough to etch Colon into the Bates football history books. Colon surpassed Dan Hooley's '97 record for career passing yards. Colon now has 4,512

career passing yards to Hooley's 4,488. This marks the second time this season that Colon has broken a record previously held by Hooley. In a 35-20 loss to Tufts earlier this season, Colon notched his 362nd completion, passing Hooley's career mark of 349.

The Bobcats' defense made some significant strides in the game by surrendering only 13 points, all of them coming in the second quarter of play. Wilcox and Raymond continued their success tackling opposing ball carriers and remaining amongst the NESCAC elite with eight tackles each.

Bates' ability to run the football was impressive; the team's own version of thunder and lightning stormed the field in the form of junior tailbacks Greg Thornton and Shawki White. White paced all ball carriers with 18 rushes for 99 yards. Thornton chipped in with 14 yards on five carries. The Bobcats' offense finished the day with 131 yards on the ground, running behind an offensive line that opened some gaping holes for its backs and skill players. The Bobcats struggled mightily through the air,

however, amassing a meager 82 yards to go along with Colon's two interceptions. Despite efficiency in the run game the Bobcats made it into the Middlebury red zone just once.

The Panthers were able to move the ball effectively on offense but were stymied drive after drive by a relentless Bates defense that was determined not to allow points. Freshman quarterback Donald McKillop, who was 19 of 31 for 227 yards, led the Middlebury offense. Senior Panther tailback David Randolph handled the bulk of the rushing duties, carrying the ball 20 times for 89 yards and one of the two second-quarter Panther scores. Reserve tailback Gary Cooper '11 contributed 28 yards on seven carries and the other Panther score, giving Middlebury the 13-0 win despite its scoreless second half.

The Bobcats will enter the most important half of their season when they open up their CBB schedule Saturday at Colby. Both the Bobcats and the Mules enter the game with a record of 0-5. Be sure and check out the game preview for a look at the CBB and the keys to a Bates victory.

Women's Soccer Falls to 2-10; Looks to Finish Season with Win This Weekend at Colby

CONTINUED FROM PAGE B1

kick to help out offensively. Junior Julie Brown lofted a ball into the box and Morse headed it in for the tying goal.

Bates used the restarts they were granted to their advantage against USM. Senior Ali Emery earned the game-winning goal 22 minutes after Morse's goal, one-timing senior Co-Captain Molly Wagner's free kick from the left wing into the net. Wagner then took a corner in the 76th minute that found Avery Pierce '10 amidst a scramble in the box.

Wagner earned a goal of her own in the 83rd minute, collecting a loose ball and winning a one-on-one against USM keeper Mindy Morneault '09.

Bates kept the pressure up until the final whistle. With 10 seconds left, Jen Marino '09 closed the scoring. She received a pass from Hannah Porst '11 and curved a left-footed rip from the top of the penalty box past Morneault for a 5-1 victory.

Although the Bobcats have lost nine of 11 games, they have played ag-

gressive defense overall. Murphy was complimentary of the team's overall defensive play this season, but he acknowledged that the team can improve offensively.

"Our defense has been solid all season long, but our inability to score goals has hurt us," Murphy said.

Against Wesleyan, Bates exhibited the same scoring struggle it has for much of the season, losing 2-0. The Bobcats outshot Wesleyan 18-11 but were unable to put the ball between the posts. Wesleyan's victory marked the first time in seven years that it had beaten Bates.

"The Wesleyan game was typical of our games this season in that the defense played reasonably well, but we didn't score a goal," Murphy said.

Bates had its last home game on Oct. 20 against Middlebury – the final career home game for senior Co-Captains Molly Wagner and Jen Pflanz, as well as seniors Nini Spalding and Ali Emery. Spalding joined Wagner, Pflanz and Emery on the field as a forward while first-year Brittney French started

in goal.

Bates scored more goals than it had in any conference game this season – two – but that was not enough to defeat Middlebury, who came out firing. Three minutes in, Middlebury's Anne Ford '10 fed a ball to teammate Margaret Owen '10. French came off her line to intercept the ball, but Owen launched it past her into the net.

The Bobcats equalized 10 minutes later. Awarded a penalty kick after a handball in Middlebury's box, Wagner knocked a well-placed ball to the left of first-year Panther goalkeeper Lauryn Torch.

Moments later, Middlebury sent a through ball into open space off a free kick. Panther Jenny Galgano '10 ran onto it and crossed a ball to the far post. French dove, but Panther Ashley Pfaff '09 got to the ball before her and knocked it in to reclaim the lead. On a Middlebury corner with 28:23 remaining in the half, Pfaff's shot ricocheted off the post. French leapt toward the ball, but by the time she got hold it was just over the goal line.

The Panthers pressed on offensively the whole game, scoring five goals in the first half and two in the second. They controlled possession and outnumbered Bates in shots, 28-10.

Despite the score, Bates still kept the pressure on. In the final three minutes of play, first-year Hannah Porst – who played aggressively and had solid tackles during her time on-field – passed the ball to junior Amy Werblin, who converted to narrow the Middlebury lead to five. The Panthers left the field with a 7-2 victory.

"We need to play better both defensively and offensively if we are to win our last two games. We didn't play well [Saturday] and were soundly defeated by Middlebury. We need to play more skillfully and intelligently," Murphy said.

The team heads on the road for its final games of the season, at the University of Maine-Farmington on Oct. 24 at 3:30 p.m. and at Colby on Oct. 27 at 11 a.m.

Tipping the Field

CONTINUED FROM PAGE B1

as one would before a game. He said that bouncing ideas off friends or colleagues, learning from competitors, scheduling informational interviews with employers and identifying one's personal strengths can all help make a job applicant stand out. From practice, he said that a person can "tip the playing field" – hence the theme for G.A.M.E. Day.

"Everyone has some advantage in whatever competition they're in. They just have to figure out what it is," Cramer said. "Joe Reilly, [Bates' basketball coach], has said, 'If you have good practice habits, nothing can go wrong on game day.'"

Male Runners Take Bronze at State of Maine Championships

KATIE BASH
STAFF WRITER

The day was perfect for cross country running with sunny blue skies and highs in the mid-50s. In addition to the great weather, many friends and families came out to support the garnet harriers and contributed to a very energetic atmosphere at the Oct. 13 State of Maine Championship. The men's cross country team finished third out of nine teams. Bowdoin finished first for the third year in a row with 30 points, followed by the University of Southern Maine with 43 and Bates with 71.

Head Coach Al Fereshetian was thrilled about the team's new home course where the state meet was held, located at Pinefield Farms in New Gloucester, Maine.

"It was really exciting to see how the new course ran," said Coach Al Fereshetian. "It was very well received. There really is not much of a better facility in the country."

Even those who may not have performed as well as they would have liked were very pleased with the day because the conditions were ideal and the course was beautiful.

This definitely showed as 13 of the 24 Bobcats competing had their best races of the season. Senior Captain Matt Dunlap made the all-state team for the second year in a row on the 8k course by finishing fifth overall out of 124 runners, with a time of 26:15. Sophomore Doug Brecher also had a good race, finishing 11th with a time of 26:42. Just five seconds later, Harrison Little '08 crossed the finish line. Little has turned in consistently impressive performances each week, along with Brecher and Dunlap.

Though only two other NESCAC teams competed – Bowdoin and Colby – Fereshetian saw the meet as a sampling of the high competition in the NESCAC.

"This race showed us that we need to step it up against the tough competition. [The] NESCAC has a lot of tough teams as one of the best leagues in the country. And we still need to be stronger," said Fereshetian.

Junior CJ Murray finished fourth for Bates with a time of 27:34. Murray has been recovering from an injured knee all season and Fereshetian thinks he is finding his way back onto the racing scene.

"CJ has been very conservative with his training, trying to manage his injury. This race has shown that perhaps we can be more aggressive with his training and try to build his strength to make it through the five miles," Fereshetian said.

Sophomore Griffin Stabler, and juniors Dillon Tung and Andrew Percy filled out the top seven, all showing tremendous grit this season. First-year Peter Gurney, who has shown serious potential each week, improved noticeably on the Pineland course, finishing 10th.

Senior Will Viti most likely ran his last collegiate cross country race. He kept that in mind while running, and his determination to perform a strong potential swan song showed. Viti ran his best time of the season, finishing in 29:26.

The future for the Bobcat men as they approach the championship races is uncertain. The top seven runners continue to change each weekend. Senior Tim McCall, who was abroad last semester, continues to provide solid performances, finishing eighth this past week. Junior Patrick Foster also continues to perform well. It seems that if the men can get everything together and exhibit the true depth of the team, they may be able to surprise some people before the season is over.

The next meet will be the NESCAC Championship at Williams College on Oct. 27 at 11 a.m.

More Bad Bounces: Men's Soccer Remains Winless in Conference



RUSTY MILHOLLAND/THE BATES STUDENT

First-year Dustin DiGregorio pushes the ball around a Middlebury defender. Bates eventually lost 1-0.

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

For the past ten years, in honor of Thomas Hedley Reynolds – a former Bates president and faculty member at Middlebury – every in-season Bates-Middlebury men's soccer game has been treated as a mini cup; the winner gets a shiny trophy that wobbles on its platform. Though it is a friendly tradition, neither team takes the match-up lightly.

Saturday, Oct. 20 marked Homecoming and the senior Bobcats' last career home game. Head Coach George Purgavie recognized the seniors – Patrick Grater, Peter Dennehy, and Captains Brent Morin, Duane Pelz, Aaron Schleicher and Rob Wesley-Munro – for their hard work this season.

From kickoff to the final whistle, both Bates and Middlebury were relentlessly physical. The game got so physical that four cards were awarded, a yellow on Middlebury's side as well as two yellows and a red on the Bates side. The number of fouls whistled surpassed the number of shots taken by both sides, 29-27.

"The official lost control of the game. Both teams were fighting hard," Purgavie said. "But I always tell my players that even though the referee might not always be right, he's never wrong."

Both teams pushed past the cards, fouls called and fouls ignored to play an evenly-matched game in which both sides played equally aggressively on offense and defense. The shot-count was close at 15-12 – Middlebury had the slight edge.

Schleicher played the whole game in net and was kept on his toes, constantly pressured by the Middlebury offense.

"It's tough. One mistake could mean winning or losing," Schleicher said.

Rather than waiting for Middlebury to shoot, he'd close in on the player with the ball, stifling many shots before they could occur. He also punched a dangerous shot over the crossbar in the 60th minute and caught several balls en route to goal.

Purgavie was complimentary of his performance.

"He was quick off his line. On breakaways, he snuffed a bunch of [attacks]," Purgavie said.

The team countered Middlebury's attacks with solid defense. Fourteen minutes into the game, Middlebury pressed toward the goal on the left flank only to be squelched by junior backs Clark Winchell and Nathan Kellogg, who teamed to clear the ball and impede Panther progress 25 yards from net.

Pelz – who began the season as a midfielder – was moved to a back four position later in the season due to injuries in the defensive line. Performing well, Purgavie has kept him there, impressed with his play.

"He's done a great job back there," Purgavie said.

Both teams pressed hard in the first half but neither scored. First-year Chris LaBrecque's throw-ins soared the distance of corner kicks, setting Bates up for many offensive opportunities that were blocked by the Middlebury defense.

In the 51st minute, Middlebury's Carson Cornbrooks '11 hooked a cross to

the far post and sophomore teammate Stephan Hart. Bates scrambled to clear the ball from the box, but Hart was able to knock it in the net to put his team ahead.

In the final four minutes of the second half, with Bates down 1-0, Morin lofted a kick past Middlebury keeper Jamie Wheeler '10, who came off his line. First-year Dustin DiGregorio ripped a shot that landed just off-target. Though the team played hard, luck was not on their side, according to Morin.

"I thought it was the best soccer we played all year. Typical of the season, unlucky bounce and that's how it ended," Morin said.

Purgavie explained that while Middlebury scored, Bates had similar opportunities that did not result in goals.

"The goal that was scored was a banging-around-in-the-box kind of goal. We had those as well. They just didn't go in," Purgavie said after the game. "I thought they played with 100 percent effort and 100 percent heart. Even though the score fell the other way, I think that's the best game we have played all season."

Where Bates is unlucky at finding the back of the net, other teams, like Wesleyan, have luck on their side. Both Bates and Wesleyan were dry shot-wise on Oct. 13, neither taking 10. The Bobcats only fell short to the Cardinals in shots by two – Wesleyan had eight, and Bates had six. Despite the low number of shots taken, the Cardinals were able to claim an early lead by slipping past the Bates defense in the 10th minute after a header drew Schleicher off his line. Cardinal junior Alan Ashenfelter scored the goal, his third game-winner of the

year, sliding a left-footed shot past Schleicher that proved enough for a 1-0 win.

Bates has excelled in games against non-conference opponents, recently dominating play against Plymouth State on Oct. 10 and Endicott College on Oct. 16. The Bobcats outshot Plymouth State 16-11 for a 3-1 victory and Endicott 23-8 for a 1-0 win. Bates has scored 16 goals this season; however, only three have come against NESCAC competitors. Bates has not yet won a NESCAC contest but tied Connecticut College Sept. 22 in the last 26 seconds of regulation on a Pelz penalty kick. The Bobcats have been inconsistent shot-wise against NESCAC rivals, ranging anywhere from a 15-2 deficit to a 4-1 advantage.

Regardless of the scoreboards, Purgavie has noticed tremendous progress over the course of the season. He was particularly impressed with the team's play against Middlebury, which is ranked 11th nationally in NCAA Division III polls.

"It's good to see us playing like that at the end of the season," Purgavie said.

The team intends to keep up the intensity in the final game of the season at Colby on Oct. 27 at 1:30 p.m. Colby and Bates are evenly matched, so the players are expecting a tough game.

"Colby is very similar to us. They're a hard-nosed team that'll work hard on the field," Morin said.

Purgavie also expects an exciting match.

"It'll be a dogfight, as all CBB games are," Purgavie said.

Uncle Moe's Diner is Not Worth the Drive or the Price

JULIA RESNICK
RESTAURANT CRITIC

Our trip to Uncle Moe's Diner in Sabattus started with confusion and ended with disappointment. Since I had been told about how wonderful Moe's Diner was, I had high expectations for my Saturday brunch; sadly it was unable to live up to its reputation.

Driving to Moe's was an adventure in and of itself. You don't realize just how big Lewiston is until you have to drive out of it. In the five miles between Bates College and Moe's Diner you will see some intriguing Lewiston businesses: a mobile home store, a grave-stone engraver and a lobster pound (correct me if I'm wrong but aren't lobster pounds usually on the coast?). After driving for a while and trying to understand the highly erratic addresses on Sabattus St., we concluded that we

had gone way too far. In fact, we were about half a mile away from Moe's. So after much searching and turning around in empty parking lots, we finally reached the elusive diner. If you are ever looking for it, Moe's is on the right after the "Welcome to Sabattus" sign. I turned to one of my friends and said, "This better be worth the drive!"

Moe's is the quintessential Maine diner; its wood-paneled walls and the locals that frequent Moe's made it feel like the Maine you read about in books. Read "Empire Falls" by Richard Russo and you'll know exactly what I am talking about. We sat ourselves down and were quickly brought coffee by our waitress.

Though we may have been groggy and tired, she was cheery and enthusiastic, cracking jokes with us in her wonderful

der anything else. Though it's easy to make a good omelet, it is hard to make a great one. It's also really hard to mess

one up. This one did not even qualify as good. The cheese was very oily and oozed out of my omelet the way you don't ever want to see cheese do. I could have gotten past the oozing if it tasted delicious, but it just didn't. It was greasy and lacking in taste; definitely not a winning omelet. And apparently the bacon and cheese omelet has much

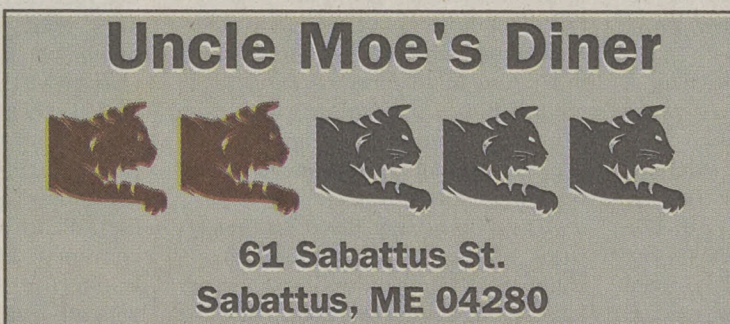
the same oozing cheese issue. I must admit, the name-your-own omelets on Tuesday and Thursday mornings in Commons are substantially better.

The home fries that came with the omelets were mediocre as well. Though

they were grilled and nicely crunchy, the fries required a lot of salt and pepper to get them to taste like anything.

Our resident Francophile was not thrilled with her crepes. I guess after a year in Paris you have pretty high standards for crepes, because even on the side of the road they are great. These were too thick and the blueberry filling didn't look too fresh. I guess we aren't in France anymore.

We were all pretty disappointed in our meals and were left wondering what we did wrong. Why did other people love Moe's while we did not? We can't all be that bad at ordering. Though I am curious, I don't think I will make the trip back there to find out. It's a long drive for mediocre food that costs more than I would like to pay. But it is nice to get off campus and see a different part of Maine. I give Moe's two Bobcats.



Maine accent.

As a connoisseur of vegetarian omelets, I am continuously on the search for a new place to top my list of "Best Vegetarian Omelets." And, since it was on the menu, I could not possibly or-

Melodies in Radiohead's New Album Resonate with the Band's Early Work

FABIO PERIERA
STAFF WRITER

"What's the point of instruments, words are a sawed-off shotgun," sings Radiohead frontman Thom Yorke on "Jigsaw," a track on the band's recently released album, "In Rainbows." That statement, it seems, has been Radiohead's motto for much of their work to date — albums from "Kid A" (2000) to "Hail To The Thief" (2003) have contrasted Yorke's distinctive voice against a field of experimental sounds and beats. Not so with "In Rainbows," which fits somewhere into Radiohead's canon between the more traditional rock-and-roll of "The Bends" (1995) and the rock experimentalism of "OK Computer" (1997).

This album is exceptional in many ways. This is Radiohead's first album since the end of their contract with EMI and was released through their web-

site as a download. Fans were asked to only pay what they wanted for the download, from zero cents up, or to purchase a £40 (about \$80) box set to be shipped in December.

Whatever fans may have paid, the album is worth it. "In Rainbows" shies away from the complex and sometimes jarring use of electronic sound that has become synonymous with Radiohead. The melodies here are spare and simple, occasionally illustrated with lush classical arrangements and nods to Radiohead's previous work. "Weird Fishes/Arpeggi" takes the listener on a journey across an ocean, alternating harp-like arpeggios of electric and classical guitar with full-bodied rock and keyboard interludes. It's hard not to get lost in wonderment.

Yorke's lyrics are as dense as ever, packed with meaning. Like Samuel Beckett's "Krapp" before him, Yorke reviews his life on "Videotape," says goodbye to those he cares for and

comes to terms with his own mortality moments before he's "at the pearly gates." On "House of Cards" he presents the listener with a portrait of a failing relationship, a theme he repeats on "All I Need." Yorke clearly sees himself as a relationship loser, dryly intoning his intent to stick with a failing relationship because he's too afraid to leave.

But these references to relationships need not only be about romance. Several times, Yorke refers to himself as Faust, about to be dragged under by Mephistopheles. What relationships torture him so? The record companies Radiohead has forsaken? Are these the same "bittersweet distractors" we hear of on the beautiful and haunting "Reckoner"? Thom Yorke never fails to deliver lyrics that force the listener into introspection. We're left wondering, contemplating all that we've heard no longer for Yorke, but for ourselves.

Butwin Soars with Original Songs but Struggles with Classics



ELISE EDMONSON
STAFF WRITER

Making his Bates College debut Oct. 11 at the Village Club Series, Tom Butwin jammed with bassist John Garland for an entertaining hour-and-a-half set. Butwin, an Oakland University student originally from Michigan, traveled to Maine to showcase his singing, songwriting and guitar playing abilities. Butwin and Garland, one of Butwin's numerous band mates, noted the benefits that an ever-growing band leaves for a fresh sound, which is a bit more unique every time they play. It's too bad the whole team could not make it up North for the show. Still an unsigned musician, Butwin released a five song EP back in 2006 with the help of producers who have worked with Dave Matthews and Kid Rock. He is a man on the go, constantly booking gigs to help spread his music wherever people are willing to listen.

Butwin played a range of songs and genres, a mix that led to a few hits and a couple of misses. He soared with self-written songs "Torn" and "Run." In these, his vocals were comparable to those of John Rzeznik of the Goo Goo Dolls and Pat McGee. His music was soothing and the lyrics were relatable

but also up in the air for the listeners' own interpretations. His added guitar solos were impressive yet too extended at some points. When he began sampling classics, it became evident he needed to work on his tune and ranges, though his Eric Clapton cover held its own with a different take on "Change the World." However, his experiment with Michael Jackson's "Billie Jean" and Oasis' "Wonderwall" were somewhat off-note and not as sharp and crisp as the originals. Hopefully he writes more songs in the future so he can shine with his own material instead of relying on putting new twists on old favorites.

Butwin talked with me after the show about lyrics, influences and the early days of becoming a singer/songwriter. He began his musical career on the piano and later transitioned to the guitar when he began a band during high school. Heavily influenced by Eric Clapton, Sting, George Harrison and Dave Matthews Band, he's not afraid to mix some of his favorite songs into his own music during a show. He writes his lyrics about personal views and relationships while leaving their meanings up to the listeners. His main goal in life is to be able to support himself with his music, "...whatever that means," he stated with a smile. Visit www.tombutwin.com, www.myspace.com/tombutwin or iTunes to purchase music and learn more about Butwin and his music.

Traditional Fashion Rules were Made to be Broken

MANUELA ODELL & JENNA BARZALEY
CONTRIBUTING WRITERS

This season is about turning heads, creating new styles and disregarding those rigid fashion rules we are expected to follow. No white after labor day? No navy blue with black? You can't mix patterns? These are rules created for a different generation, one that was afraid to go out of the fashion box. However, these days anything goes. Here are some ways to break the rules you questioned once before.

People say you should not mix different colored jewelry, such as gold and silver. However, mixing different jewelry has a laid-back, Mary-Kate Olsen feel. Short silver and gold necklaces intertwined with other shades of metal necklaces look great with v-neck shirts. Colorful, long, dangling earrings that do not match the rest of your outfit stand out and bring attention to your face. Brightly-colored large bags look amaz-

ing with any outfit, and you definitely do not have to match your belt to your bright green bag. If anything, not matching is the best way to go. It's effortless and doesn't scream "I have a stick up my butt" or "I'm a mom." Funky-colored and patterned shoes, like ballet flats and boots, make a great addition to an otherwise understated outfit (please do not match your snake skin shoes to your snake skin bag). We are not going to suggest wearing a black evening dress (for all of those hot nights out in Lewiston) with brown Danskos (don't even try it), but a nice tan or chestnut belt looks great with black. Your moccasins really do go with everything, even a black sweater. A black pant with a navy shirt is classic and sleek but do accessorize with jewelry and a colorful shoe.

People once decided that one cannot wear tights with open-toed shoes. However, it is becoming a trend to do exactly that and defy that purposeless rule. Bright blue open-toed pumps

look great with black tights for a fall or winter night out. It is playful yet still sophisticated.

No white after Labor Day, the biggest rule of all, is just begging to be broken. Obviously you can wear white after Labor Day. And especially now it's in to wear all the white you want: when it's 85 degrees outside and everyone is chilling outside the library, slip on your white sundress that you probably exhausted during Short Term and lay out on the steps. White jeans with black boots is a great contrast outfit. Pair with a bright, no-logo colored shirt. Winter white is also an option for those of you who like to wear white to make you look tanner when you haven't mustered up the energy to walk to Sarah Jeanne's for some fake rays. An off-white, "winter white," sweater looks great over black skinny jeans with boots. Just don't come to Commons when it's -30 outside with a tube top and a flowy white skirt on your pale butt.

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Mary's Candy Shop: A Local Classic

74 Years and Still a Labor of Love

JEN MCINNIS
ASSISTANT ARTS & LIVING EDITOR

Blocks away from 7-11 and around the corner from a Mobil gas station lies somewhat of an anomaly in the corporation-dominated landscape of the Lewiston-Auburn area: Mary's Candy Shop. The candy shop itself is becoming more and more of an archaic symbol of our childhood and a staple in our parents' generation: in short, a thing of the past. It is thus refreshing to step out of the generic storefronts of Main St. and step into the modern anachronism of the store's endearing, personalized and most importantly, home-made candy display.

In 1933, James and Mary Lafkites first opened Mary's Candy Shop. Now, despite the fact that Mary's is three owners removed from the Lafkites, as well as situated in a new location, many original features of Mary's still remain intact. Most notably, Mary's still concocts 95 percent of its chocolate using the same recipes James Lafkites originally devised 74 years ago.

These original recipes have kept customers continually coming back for more, so much so that current owner Robert Allen has deemed Mary's to be

more than a shop but also a family.

"The best part of the job is interacting with customers," noted Allen. "Over the years, I've gotten to know many of the regulars. I know many of their orders. As soon as they walk in the door, I'm already preparing what they usually want and have it done before we've finished the 'how are you?' I've really grown attached to a lot of my regulars and they become much more than customers to me, but family."

A framed portrait of the Lafkites, as well as the subsequent two owners hangs above the main chocolate display case, supporting Allen's notion that Mary's is much more than a candy shop. Allen's portrait will one day join the ranks of his predecessors along the wall, but for now he is focusing on continuing the shop's tradition of creating pure, homemade chocolate.

When Allen first purchased Mary's Candy Shop in the fall of 1994, he had never made chocolate before. Now Allen has become quite the chocolate connoisseur as he effortlessly navigates the various machines in the back of the store.

Allen defines his newfound chocolate expertise aptly when he notes that

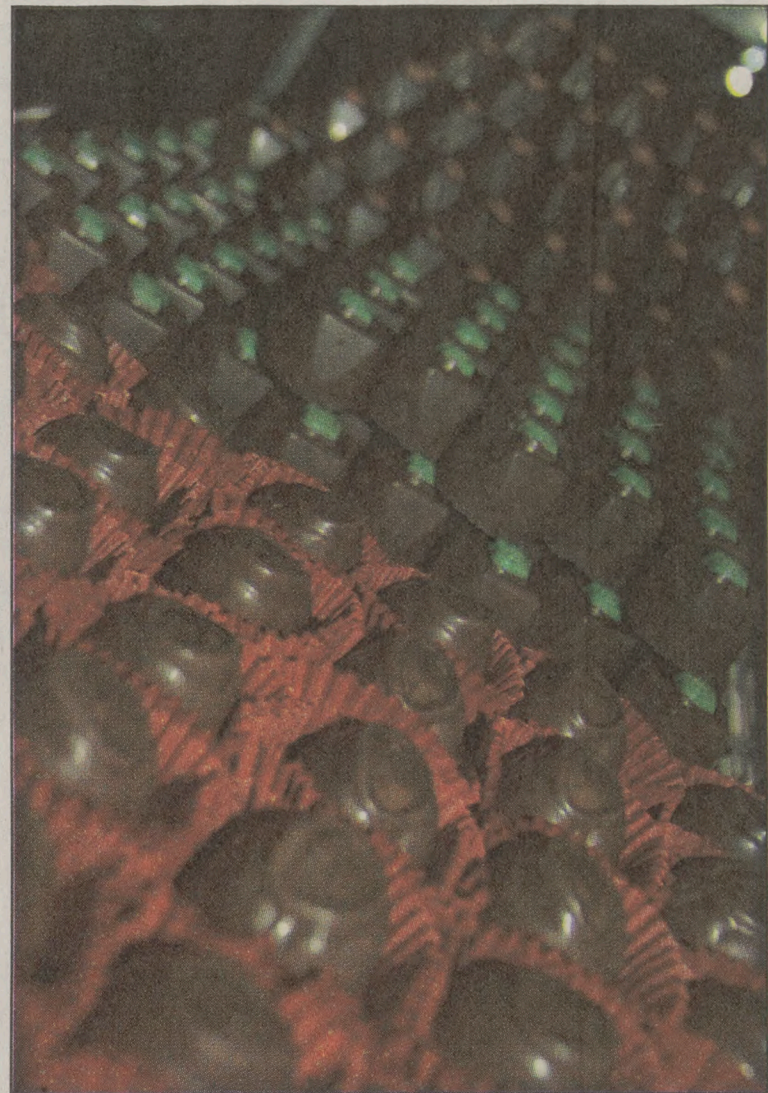
the chocolate making process is a "labor of love."

"You have to be dedicated to the chocolate making process here because everything is done by hand. And it's hard work, that's for sure."

The hard work has paid off as Mary's chocolate is one-of-a-kind here in Lewiston. Every display case is impeccably lined with numerous options, from Needhams to Pistachio Croquettes. Mary's is renowned for its fudge and offers Peanut Butter Fudge and Maple Walnut Fudge among other options. The store also boasts a sugar-free chocolate and fudge case as well as a smaller selection of sugar candy, such as rock candy and traditional "penny candy."

A specialty of Mary's is the holiday boxes that include various treats particular to the holiday; the boxes that hold the candy are even made of chocolate themselves. If the specifics of that box are not to your liking, Allen will customize a box particular to your taste.

So, for Halloween this year, literally think outside of the generic box and try some of the chocolate that has made Mary's a staple of Lewiston all these years.



RUSTY MILHOLLAND/THE BATES STUDENT
Mary's Candy Shop boasts home-made chocolate delights that include Needhams and Pistachio Croquettes among other options.

One-Acts Receive Mixed Reviews

EMMA WIESSER
STAFF WRITER

Bates Robinson Players preented "An Evening of One-Act Plays" over the weekend of Oct. 12-14. Theylays were entirely student-directed, student-acted and, in one case, student-writer. All three shows were performed in the Shadowbox Theater.

One highlight of the evening was "The Ferris Wheel," directed by Caroline Servat '10 and Tom Chapman '10, starring first-years Schuyler Rooth and Zach Eaton. Following two strangers as they take a ride on a Ferris wheel, the play was romantically and philosophically light-hearted. The direction rightly capitalized on the simplicity of the venue with a single-prop background; this

showcased the actors' talent and control of the material. Rooth's performance was particularly good, acting out the neuroses of her character well without losing any of her small-town charm.

The second play to go on, "Two Women and a Chair" directed by and starring Rachael Garbowski '09 and Lana Smithner '10, was somewhat of a disappointment. The play, which was about two actors being locked in a room together for the supposed "enjoyment" of a director, attempted a unique criticism of women's roles in society. However, the script relied too much on well-worn metaphors to break any new ground. The play was dominated by Garbowski's performance - the louder and more aggressive of the two - which, unfortunately, was rather one-dimensional. Smithner's depth was revealed in the latter half of the act and she exhibited a more harnessed acting ability.

The third play was the only one of the one-acts written by a Bates student, "Farewell to Free Time" by Adam Rawlings '10. While Rawlings' attempt at situational comedy can be appreciated, his script was "simply incomprehensible" and ultimately fell short of achieving even a moderate level of humor. The one-act relied on a curse-spewing old man for the majority of its content. The script tried to plug in token soundbites of philosophy to add "depth" to an otherwise nonsensical production. The one stand-out performance of this act was Masid Cader's portrayal of "Bert." Cader '11 was able to portray his character's off-beat sense of humor with a subtlety that fared well against the other, more vocal characters in the play.

The evening ended on a high note with "Left to Right," directed by Sulochana Dissanayake '09 and starring Jason Patterson '02, Patrick Corrigan '08, Victoria Libby '08 and Katelynn Bell '09. The direction and acting in this play were the most in-sync. Dissanayake utilized a single table and a spotlight to capitalize on the tension of this play about four people who discover the "depths" of their friendships. The entire cast performed the relationships between the friends well, and although this was the shortest play, the actors were able to reveal the most about their characters.

Student Bands Debut Sounds for an Eager Crowd

ELIZA REED
MANAGING ARTS & LIVING EDITOR

In their premier concert of the year, two student bands gave Bates a taste of what they have in store for the year to come. The bands, Icarus Rising and Funkbone Strumpet, have distinctly different sounds that melded well together. The event, which was held on Friday Oct. 12 in the Mays Center, drew a crowd of around 50 people. The audience was split; some relaxed and listened to the music in the wings while others danced and grooved on the open floor.

Icarus Rising, known as the metal band, came together during Short Term last year. Members Alex Downs '09 and Brett Hine '08 had been discussing collaborating musically since Downs' first year. At the end of the last school year they were introduced to Casey Winner '10, a bass player and Brendan Small '10, a drummer. They practiced together a few times last spring and this fall decided to bring in a new member, guitarist Andrew Goldstein '09.

Hine is credited with coming up with the name Icarus Rising. The band leaves the name open to personal interpretation, however, it is an allusion to Greek mythology. Icarus escaped from prison using wings fashioned from feathers and wax but he flew too close to the sun and the wax melted, causing him to fall into the sea.

Icarus Rising has been performing a combination of originals and covers as they adjust to playing with one another. However, they would like to eventually move to exclusively performing their own songs.

In regard to the band's chemistry, Downs comments, "We all clicked pretty easily because there aren't a ton of musicians at Bates looking to play the music we do. We got together out of necessity and mutual taste in loud and energetic music."

The second group to perform was Funkbone Strumpet, a fusion band that combines sung lyrics with the spoken word. The band was formed this summer over Facebook with the goal of re-

cording a concept album this semester. The group brings together a collection of different talents and class years.

Over the summer, Joe Williams '09 composed the seven-song concept album using simply a piano. He didn't hear how the different parts came together until this fall. Williams wrote the music using composition concepts he learned from Music Theory I and II as well as jazz harmony. The music's sound is inspired by Latin, funk, heavy metal, blues and jazz fusion. Williams also wrote all the of the song lyrics and poems himself. "I Killed It" was written with the help of Laura Burns '08 who wrote the poem.

The concept behind the album, entitled "Nag," is that in the transition between adolescence and adulthood we fear our future, behaving similarly to bugs.

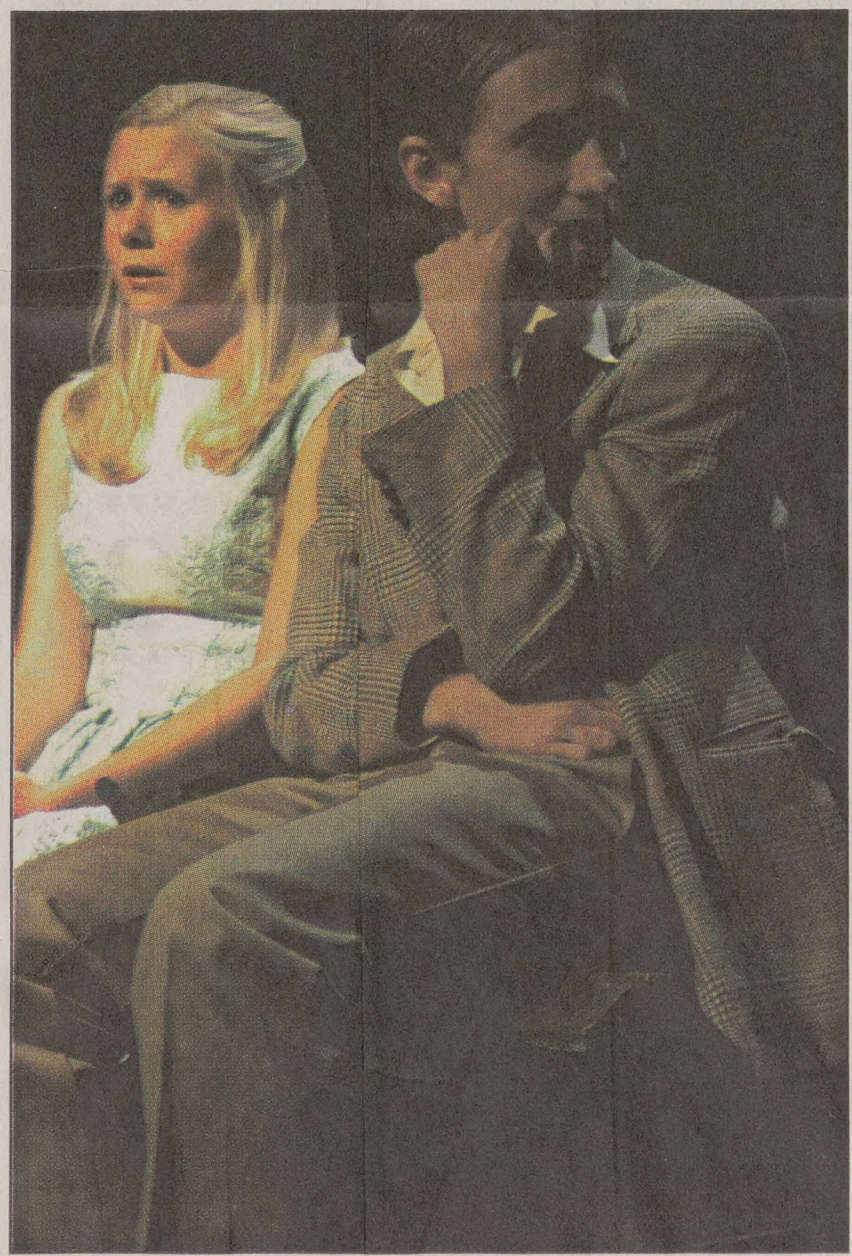
"We wallow in our basic instincts and hormonal drives as if any future priorities are a distant impossibility," explains Williams. "By treating our future like a phobia, we become as small and insignificant as we want to be. The whole album, therefore, is about bugs: our phobia of them and our likeness to them."

The band features Burns and Lexy Smith '09 on vocals, Tom Bowden '09 on drums and Alex Iyer '11, who plays rhythm guitar and percussion. Williams plays bass and guitarist Marty Laurita '08 performs a number of solos on the album.

Funkbone Strumpet played four covers that were drawn from a range of styles. They included the funk song "Dance to the Music" by Sly and the Family Stone, Nina Simone's Motown tune "To Love Somebody" and Van Halen's heavy metal song "Panama." They closed the show with the folk-rock ballad "Knockin' on Heaven's Door" by Bob Dylan.

"Everyone's having a great time and we plan to keep playing for the rest of the semester," said Williams.

Look out for future performances by Funkbone Strumpet and their upcoming album. See Icarus Rising perform again with new band Cold Turkey on Nov. 2.



MEG KINNEY/THE BATES STUDENT
Schuyler Rooth '11 and Zach Eaton '11 starred in "The Ferris Wheel," a student-directed and student-acted play.

Party Animals

by Nathan Place & Pete Marder



ARTS & LIVING

The Bates Student

Gogol Bordello Ignites Crowd with Unique Energy



LINCOLN BENEDICT/THE BATES STUDENT

The Chase Hall Committee sponsored the Gogol Bordello concert two weeks ago, which drew a crowd of well over 1,000 fans. The band is known for their outrageous and energetic stage performances that include extreme dance moves and vibrant costumes.

MARTA LATINAKOVA & ELIZA REED
CONTRIBUTING WRITER & MANAGING
ARTS & LIVING EDITOR

"Hey Hanna, let's try to squeeze through the crowd as far to the front as we can!" I yelled as we entered the Gray Cage around 10 p.m. This was not an easy task to accomplish since everyone had already found the best spot to enjoy the mind-blowing show (at least for me) that we were about to witness. A huge crowd of well over 1,000 had gathered and was anxiously waiting for Gogol Bordello to come on the stage.

The crowd was predominately made up of non-Batesians; the Chase Hall Committee sold 530 tickets to people outside the campus community.

There seemed to be comparatively fewer Bates students in the crowd. It was awesome that a Bates event was able to draw such a large crowd of fans from outside of Bates. It's a shame that more Bates events don't attract such a diverse crowd.

Crammed together, the crowd waited impatiently to hear the band play the first notes. The audience united vocally when we saw Eugene Hütz, the lead singer from Ukraine, approach the front of the stage holding his guitar. The rest of the band followed his example and held their musical instruments, getting ready to "bring it on." And finally, with a roar from the crowd, they did.

In addition to Hütz, Gogol Bordello is composed of a diverse cast of characters that adds to the unique sound and

energy of the band. Drummer Eliot Ferguson from Florida dictated the beat, hypnotizing the crowd with the vibrant Gypsy-punk music. Sergey Ryabtsev, the violinist from Russia, played so passionately it seemed like he was determined to cripple his violin. Within minutes of the concert beginning he had already broken his violin's strings. Accordion player Yuri Lemeshev, also from Russia, delivered pure and mixed Gypsy melodies. Bassist Thomas Gobena from Ethiopia smiled throughout the show, enjoying the concert. Oren Kaplan, the second guitar player, added a dimension that strengthened the music. Pedro Erazo from Ecuador played percussion with endless energy, jumping and dancing across the stage throughout the entire show. The female members of the band, Pamela Jintana Racine and Eliza-

beth Sun, dressed in extravagant outfits and make-up, performed dance choreography and back-up vocals.

The majority of the songs the band played were from their new album "Super Tarantula." However, the audience's favorite song of the night was the band's U.S. hit, "Start Wearing Purple." The energy created from this song made it a must to keep moving for fear of being trampled by the raging crowd.

After dancing and jumping for about an hour, a very non-traditional PE class in the Gray Cage, the sweat-soaked audience was disappointed by the band's early departure from stage. The crowd demanded an encore, yelling, "One more song!" The band responded to this by surprising the audience, playing a number of lively extra songs.

When asked about their impression

of the audience, the band members said they "loved it here" and would not mind coming back if asked again in the future. The band said that they do not get many invitations to play at colleges and universities.

This concert was a step forward for Bates College in terms of bringing new, eclectic, non main-stream music to campus. It was also great to have so many people from outside Bates come to enjoy a Bates-sponsored event and to mingle with the Bates community. Lastly it is impressive that through music, people are able to spread a message in support of minorities such as Gypsies (Roma people), who still face discrimination and human rights violations. Let us support these efforts at least through music and create a more peaceful world.

Exploring Uncharted Waters: A Look at Sex Toys for Men



B. MILLCENT ROBERTS
SEX COLUMNIST

Everyone thinks that sex toys are only for women: ironic right? While there is some truth to this common belief, there are still many sex toy options for men. The sex toy market is flooded with toys for women, but if you look carefully you'll be able to find a toy that suits your masculine needs. For a variety of personal or social reasons, some of these options are more appealing than others. Keep reading for an overview of the most common sex toys for men, then go online and take a look for yourself.

One of the most prevalent sex toys for men is the "cock ring." This toy works great for couples and even for solo play. A cock ring works by restricting blood flow out of the penis. The effect is a longer (in time and size), harder and more intense erection. Not bad, right?

While this sounds great, some men find them uncomfortable. If you're worried about comfort, look for a soft elastic material. Silicone is always a good option because it's non-porous, making it easy to clean and preventing it from accumulating bacteria. Many cock rings are adjustable, others stretch to your size and some vibrate! Leave the vibrating "bullet" on top for your partner to enjoy or flip it to the underside where it can stimulate your scrotum. Furthermore flip your partner around and you can both enjoy at once.

Choose a cock ring that looks exciting to you. If you plan on using a cock ring with a partner, you may want to first try it while masturbating. This way you will get used to the new sensations provided by this toy before adding another person to the mix. For more information visit www.babeland.com and go to the "how to" section.

Next is the "fleshlight," which (as you may have guessed) looks like a flashlight, but instead of a bulb at the end there is a fleshy mouth, vagina or anus. This type of toy is known as a masturbation assistant. Many brands claim to feel realistic, but nothing can compare to the real thing. Another downside is that many fleshlights tend to look a bit disturbing. Still, if you're getting sick of "Miss Rosy Palm and her five sisters," this may be a good alternative.

Other masturbation assistants include penis sleeves and a new toy called the "monkey spanker." An upside to these is that they do not have creepy-looking, fleshy areas. Penis sleeves often come with specially designed interiors that have ribs or nubs to provide a unique stimulation. The monkey spanker works a little differently. It looks like a paddle, but the spanking side is made out of soft silicone with a hole in it. The concept is simple, but some say it can help to achieve more intense orgasms.

So men, there is one more option for you to explore, and a vast array of these toys are on the market. Before I say the dreaded A-word, don't go running. Just keep reading for a little bit. Many men (of all sexualities) get enormous amounts of pleasure from anal stimulation. I know it's difficult for some of you, but get over that hurdle and just give it a try.

Many men (of all sexualities) find it exciting when their partner plays with that very sensitive area. When a man has an orgasm, the muscles in the anus contract. This means that if you've had an orgasm, your anus has been stimulated. Deep breath. Everyone okay?

Yes, anal stimulation is a natural part of male pleasure. Moving on.

Before you lube up that foot-long dildo with tears in your eyes, keep in mind that there are several different types of anal stimulation. You do not necessarily have to insert something into your anus to have fun. One good "non-insertion" option is a small vibrator or a "bullet" vibrator. Some cock rings even come with this option. All you have to do is stimulate the outer area and you may find that you orgasm more intensely. If you have a partner you may also want to try anal-oral sex. While some people are repulsed by this idea, it is actually the safest form of sexual contact beyond kissing and manual stimulation. In any case, be nice to your partner and shower beforehand.

If the insertion option is something you are interested in, there are many toys specifically designed for anal use, and some are for men only. Some examples of anal toys are "butt-plugs" and "anal beads." There are also dildos that are specifically designed for anal use. Using a toy designed for vaginal use may be convenient, but it should not be your top choice. Anal play can be painful, so anal toys are designed to minimize this factor. With all anal play, always use lubrication because your anus has no natural lubrication of its own.

Lastly, there is a specific type of anal stimulation that tops the charts for some men. This is stimulation of the prostate, which can act as a male G-spot. Some toys are specifically designed to reach this hard-to-get area. Check out www.babeland.com for toys designed specifically to stimulate the prostate.

Never do anything you're opposed to, but some discomfort is expected in any kind of sexual activity. Try something new even if it makes you a little nervous. You may find that your sex life will improve, and you'll become a happier person when you learn to express yourself sexually. So explore your desires and figure out what you're into. Your interest could be sex toys. Be safe and have fun.

Michael Clayton: Don't Leave Your Inhaler Behind

LAURA BURNS
STAFF WRITER

"Michael Clayton" is a movie for the strong of heart. All others I would advise to carry a defibrillator, as this was arguably the most intense movie I have seen since "Hansel and Gretel: An Opera Fantasy" (a claymation flick that continues to haunt me to this day). Jokes aside, George Clooney and his co-stars all deliver great performances in this gripping story of the battle between conscience and self-promotion as it exists in the legal profession.

Michael Clayton played by Clooney is known as "The Fixer." No longer a criminal prosecutor, he is now at the beck-and-call of his firm's co-founder, Marty Bach (Sydney Pollack). He acts as a "janitor" to the firm, cleaning up after its less-than-respectable dealings. Despite negative feelings toward his job, he is tied to the firm due to his own financial issues. Clayton is a gambler, and the recent failure of his bar has put him deep into debt. At the same time, Karen Crowder's (Tilda Swinton) newly-peaked career rides on a multi-million dollar settlement of a class action suit, headed by Clayton's firm. Arthur Edens (Tom Wilkinson) is an exceptionally intelligent lawyer consumed by guilt over the destructive repercussions of his role in the settlement. After creating inexcusable scandal in the courtroom, he begins to develop an argument that will threaten Crowder's success. Naturally, Michael Clayton is sent in to clean up.

Not exactly a courtroom drama devotee, I entered the theater worried I would be unable to follow the story. At the same time, I was excited to witness a different type of conflict on the big screen than I am accustomed to. Though the movie begins somewhat cryptically – the plot begins with the story's near-end – I soon found myself engaged in the characters' world. This was due to the movie's concentration on the characters as people. We see them hesitate

and understand their flaws. We observe them at their weakest points. Arthur's videotaped outburst in the courtroom is a striking example of this. The acting is amazing all-around, which doesn't hurt. Sure, tension in the plot comes with the blitz of heated argument we associate with good courtroom drama. An even greater tension, however, derives from our simultaneous compassion for Michael, Arthur and even Karen – though she's more often portrayed as a backstabbing opportunist.

My only gripe – because I ought to gripe about something – is over the occasional onslaught of overly-edgy character development in dialogue. Characters randomly spew blunt and explicit lines, which seem to stray from the way we hear people speak in the rest of the movie. Favorite quotes include, but are not limited to: "Two Lebanese mouths on my [omitted] – I'm really hoping this isn't the sum that equals Arthur." and "I am Shiva, the god of death." These two lines are brought to us by the brilliant manic depressive, so they actually work for me.

Though I definitely required a nap after all that excitement, "Michael Clayton" is absolutely worth a trip to the theater. Four and a half stars... because no one is perfect, not even George Clooney.



Michael Clayton



SPORTS

The Bates Student

Head of the Charles



LINCOLN BENEDICT/THE BATES STUDENT

On a gorgeous Saturday in Cambridge, MA, men's and women's rowing combined for an overall team best. The women's number one varsity boat particularly wowed with a fifth place finish out of 44 boats, good enough for a medal. The men also impressed, as their number one varsity boat took ninth out of 42. Both boats finished among the top three in the conference and top four among all Division III competitors.

Women's Soccer Woes Continue; Shots Not Translating to Goals

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

The Bates women's soccer team has taken more shots against its opponents than they have been shot against – 184 to 178 – and only 26 of the 178 shots fired against Bates have made it into the goal.

Despite a high shot-count and dogged defense, Bates still works to improve on one main thing – scoring.

Sitting 0-8 in the NESCAC, the Bobcats have only produced 10 goals from their 184 shots and have been shut out in eight of their 12 games. Head Coach

Jim Murphy is disappointed that Bates hasn't been on the scoreboard more this season.

"The season has not gone the way we hoped. The players have kept a positive attitude and continue to work hard, but we continue to struggle," Murphy said. "We have been shut out in eight games, and obviously a team can't win without scoring."

Although the team has a low goal tally, the players have been putting in effort on the attack. Bates has outshot six of the 12 teams it has played thus far, including conference opponents Tufts, Trinity and Wesleyan – ranked

third, sixth and eighth in the NESCAC, respectively.

After falling 26-2 in shots versus undefeated Williams two weeks ago, Bates improved significantly in shots against the University of Southern Maine on Oct. 10. The garnet women outshot USM 38-13, a wider margin than the shot gap between Bates and Williams the previous week.

Bates recovered from a 1-0 deficit in the 40th minute with a goal from a new face on the attack. Sophomore Jen Morse regularly plays defense for Bates, but moved up field on a Bates corner

See WOMEN'S SOCCER, page B3

Football Still Searching for First Win

Offense struggles, defense shows grit against Middlebury



JAY BURNS/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Bates defenders stuff Middlebury's running back. Despite an impressive defensive performance, the Bobcats fell 13-0.

STEPHEN J. LATTANZI
STAFF WRITER

Wesleyan senior quarterback Zach Librizzi ran over, around and through the Bobcats on Oct. 16, not to mention the 173 yards he had through the air. Librizzi paced a Wesleyan offense that was clicking on all cylinders and he finished the day with 121 yards on just nine carries. He alone amassed 294 yards, more than half of his team's total.

The Cardinals finished the day with a whopping 461 yards of total offense. The Cardinal effort is largely responsible for their 1,202 yards of total offense to

date, good enough for fourth in the conference.

The Bobcats, facing a 28-7 deficit at half, were not without their own notable performances, but with the team so far behind much of the Bobcat offense came through the air. A number of the Bobcat wideouts and tight ends had impressive days catching the football. Sophomore Tom Beaton hauled in four passes for 64 yards. Junior Mark Flaherty caught three balls for 36. His teammate Matt Greg '10 received three passes amassing 34 yards. Senior tight end Ross Van Horn continues to impress and has established himself as one of

senior quarterback Brandon Colon's primary targets and a go-to guy on third downs. He finished the day with two catches for 22 yards.

Bates struggled yet again running the football. Lead rusher Greg Thornton '09 only totaled 51 yards on 12 carries. The Bobcats did finish the day with 220 yards on the ground but many of those yards came in the third and fourth quarters when the second units were in the game. Sophomore reserve tailbacks Jason Joseph and Judd Smith combined to rush for 80 yards on 15 carries (12 carries for Smith, three for Joseph).

See 'CATS, page B2

It's G.A.M.E. Day

Bates alumni look to employ Bobcat athletes in OCS' second annual fair

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

Bates athletes may consider their senior season their swan song in playing sports. However, on Sunday, Oct. 21, representatives from the Office of Career Services and alumni athletes met with students at the second annual G.A.M.E. Day to show them that athletics will be a part of them indefinitely, even in the workplace. This year's theme was "Tipping the Playing Field."

"A lot of employers I talk to are saying, 'give me your athletes,'" said Eileen Wisniewski, career services director.

Many employers, like alumnus Mike Charlend '93, actually would prefer to hire athletes over non-athletes. Chalend, a partner at Wilkins Investment Council and former football player at Bates, described leadership, discipline, commitment, the desire to win and competitiveness as some of the many common traits amongst athletes.

"It's that competitive nature that we as employers look for," Charlend said.

Charlend, Wisniewski and former Bates football players Steve Brown '69 and Pat Boyaggi '03 – all involved in the Bates-Boston business network – collaborated with OCS Associate Director Michael Wisniewski, Bates faculty, alumni and Bates students to develop G.A.M.E. Day, which stands for Gaining from Athlete Mentors' Experiences.

Wisniewski explained that G.A.M.E. Day was intended to strengthen the student-alumni relationship, show student-athletes how they can apply their athletic skills in job hunts and make students more comfortable with networking.

"It was an issue we felt that we should capitalize on," Wisniewski said. "Ultimately, [student-athletes] will feel more comfortable speaking with alumni about their careers."

Wisniewski added that G.A.M.E. Day also benefits the alumni who attend because they come looking to meet the next candidate for their companies. Alumni hung around after the event for one-on-one time with students and handed out business cards.

Four alumni were invited to speak: former basketball players Beth Frissora '99, Brad Adams '92, Lisa Blake '88 and Rob Cramer '79.

Frissora, who climbed from an entry-level customer services representative at Under Armour to become a director in the sales division, described her approach to the job search – creating a personal playbook that contains strategies, personal strengths that could be useful in convincing an employer to hire her and information learned from experiences. She emphasized that having an experience is not enough, but knowing how to apply acquired knowledge and past life experiences can give an employee or person seeking a job the edge.

"Nothing depends on your prior experiences. It's how you use it and how you own it," Frissora said in her speech. "Everything you take to games, you take to work."

Frissora applied to Under Armour in its early days. She had previously worked at an all-girls boarding school in western Massachusetts.

Her interviewers said to her, "You've been out of school for three years and you teach at a boarding school for teenage girls. How are you going to sell tight shirts to football players?"

Though Frissora didn't have prior experience in a sports product marketing company, she emphasized her willingness to learn and think on the spot and was hired.

After each speaker's presentation, Wisniewski had the students and alumni

break off into groups and discuss the theme that had just been addressed. Senior Alex Egelson compared Frissora's idea of a playbook with a resume, which documents the skills of a person. At the same time, his group spoke about how knowing one's weaknesses could also be important in developing one's understanding of the business world through overcoming mistakes. Egelson also felt that athletics helped give him confidence in past jobs and internships. He will work for guest speaker Brad Adams '92 at Boston Corporate Finance after graduation.

Adams spoke next, advising students to "run through walls," and push through any obstacles to excel. Examples of walls student-athletes might face are challenges set by coaches and teachers, tests and thesis.

"Everyone in this room who's a student athlete runs through walls every day," Adams said. "Don't try to go over [the wall] or around it or have a buddy open up the secret door. Run through it."

When Adams applied for the Ukubo Foundation internship in Japan in 1991, half of his interview was in Japanese and half of it was in English. He knew that he was not the best Japanese speaker of all the candidates. However, he emphasized that he'd do whatever it took to get that internship and that he would work hard. He got the internship and worked for a local politician in Japan running for the equivalent of a city council position.

In 1992, when interviewing with Murray Beach at Advest, he spoke of an Unsung Hero Division III basketball award he won that recognized the sixth man on the basketball court. He was not necessarily the superstar who scored all the points, but he worked doggedly and scraped up his knees to contribute in games. Beach hired Adams, and now the two are partners at Boston Corporate Finance.

"If you apply [work ethic, teamwork, passion and commitment] on the playing field, you can be equally successful in the business world," Adams said.

Blake, who works for the State of Maine, built upon the "running through walls" theme, describing her experience playing in an all-boys league in western Massachusetts as an eighth-grader because there was no girls team. She said that some opponents did not like having a girl in their league, but she kept playing with love for the game and courage. Doing so got her recognition from the press since the district was violating Title IX by not offering a girls team. The following year, the region formed an all-girls league.

"Sometimes you run through the walls for yourself, but they might also knock down the walls for the people after you," Blake said.

She defined love, passion and courage as her core principles and urged her audience to think of their own core principles in sports and to relate them to principles in the workplace.

Cramer, the last speaker of the day and a managing director at RBC Capital Markets, urges athletes to take advantage of alumni connections. Like Wisniewski, who considers alumni to be good sources of information about different fields, Cramer said that the Bates connection can give a candidate the edge.

"Use those alumni connections. I don't know an alum who won't go out of their way for a Batesie," said Cramer, who hired four Bates graduates last year.

He closed with advice to practice for job interviews or work projects just

See TIPPING, page B3

Golf Wins CBB Championship

PAUL LOMBARDI
STAFF WRITER

Men's golf finished the season with a bang last Sunday, Oct. 14, at the CBB Championship at the Brunswick Golf Club. Bates won the three-school tournament with an overall score of 414. Bowdoin finished second with a score of 421 and Colby finished third, shooting a 429. The five Bobcats competing in the tournament were first-years Mike Kelen (79 points) and John Canney (84 points), juniors Jeremy Rogalski (82 points) and Tom Bowden (85 points) and senior Jake Cox (84 points). This

marked the end of an up-and-down season for the Bobcats who struggled at times but could also dominate at times, as was clear last Sunday.

Last weekend, the Bates women's golf team also competed for the last time this season, playing Bowdoin in a scramble format competition. The contest took place at the Highland Green Golf Course in Topsham, Maine. Bates shot a 68, narrowly beating Bowdoin by three strokes. Competing for the Bobcats were Allison Mann '08, Christine McCall '11, Whitney Roller '10 and Elizabeth Wilcox '09.

Field Hockey Loses Fourth in a Row; Crushed by Middlebury



JAY BURNS/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO
A Middlebury forward sneaks the ball past Bates goalie Katie McEnroe '11.

ALI BLANKSTEEN
STAFF WRITER

One-nil – it is a score that is becoming increasingly familiar to the field hockey team this season.

"I have to admit that losing a game 1-0 is just as painful as a score that is 5-0," forward Rachel Greenwood '09 said. "Doing everything perfectly only counts if we put the ball past the goalie."

Bates dropped its second consecutive 1-0 loss on Oct. 13 in a hard-fought match against Wesleyan. They found themselves unable to answer the single Cardinal goal delivered in the first half.

Despite providing a strong defensive front, the Bobcats' inability to find the back of the net was yet again the reason for their defeat. Though Bates did trail in both shots and penalty corners, the margins by which they came up short were significantly reduced from the previous weekend's competition against the Ephs, in which Bates was outshot 16-4. This time, they managed to keep the Cardinals well in their sights, shooting twice as much in the second half as Wesleyan (6-3) and delivering nine shots overall in comparison to Wesleyan's 13. Furthermore, Bates was able to draw six penalty corners in response to Wesleyan's 10, whereas last weekend, their one penalty corner was no competition for the 14 accumulated by the Ephs.

On Oct. 17 the Bates women lost to New England College 4-3.

This past weekend, the Bobcats fell 7-1 to the Panthers. However, the team improved on shots and penalty corners. In a grueling first half, the Bobcats were

focused and aggressive in the offensive zone. After the Panthers scored the first goal of the game in the 18th minute, Greenwood scored for Bates just 50 seconds later, assisted by Sammy Rothkopf '10. Although the Bobcats were behind 2-1 at intermission, Middlebury opened up the scoring in the second half, scoring five goals in rapid succession, each one no more than 3:16 apart. Though the culminating score seemed to reflect complete domination by the Panthers in both halves, the Bobcats' stats still continued to improve despite their inability to translate the efforts onto the scoreboard. Overall Bates had 22 shots on net to Middlebury's 34, and nine penalty corners to the Panthers' six.

This weekend's competition marked a step in the right direction and put pressure on the attack to capitalize on any and every scoring opportunity.

"Every NESCAC matchup is a battle right down to the 70th minute," said Greenwood. "The only way a team can come out ahead is by playing consistently strong until that final whistle blows."

With only two more conference matches left in the regular season, the Bobcats' level of success will depend upon the team's ability to play strong for the entire 70 minutes, increasing the number of shots on goal in both halves and drawing significantly more penalty corners in order to open up the kind of scoring opportunities they need to seal a victory.

The team will travel to Colby for a season-closing game at 11 a.m. on Oct. 27.

Looking Ahead: Bates (0-5) at Colby (0-5) Preview and Analysis by Stephen Lattanzi SCOUTING COLBY

It would be easy to say that, based upon the records of these two teams, Saturday's matchup would be the NESCAC football version of the Toilet Bowl. Statistically, however, Colby is the inferior team. The Mules are 0-5 this season and have been outscored by a whopping 132-27 margin, including a 41-0 shellacking at the hands of a Middlebury team that was only able to put up 13 points on a Bobcat defense that took big strides in keeping the Panther offense out of the end zone. Colby's offense has been anemic all season, scoring only four offensive touchdowns and averaging only 6.8

points per game compared to the Bobcats' 16.8.

Defensively, the two teams have comparable numbers. The Bobcats rank fourth in the conference in passing defense with six interceptions. They have held opposing quarterbacks to a meager 57 percent completion percentage this season. The Mules have struggled against the pass, allowing eight touchdowns and an average of 225 yards per game through the air. As has been well-documented, the Bobcats have struggled against the run. Colby is not much better, but has yielded some 337 fewer yards on the ground.

One of the major reasons for Colby's offensive collapse last season was the struggle of its offensive line. Colby's Chris Bashaw, senior tailback and captain, has suffered mightily, rushing for an anemic 252 yards through five games. Any coach will tell you that the key to an efficient and successful offense is good quarterback play. To put that notion in perspective, Colby does not have a quarterback (and they have tried a few over the course of the season) ranking in the top 10 in any offensive category.

BOBCAT KEYS TO VICTORY

SENIOR BOBCATS

If there is a group of players on the Bates College roster who understand the magnitude of these next two weeks, it's the seniors. This group will come fired up for this one. Believe me when I say they want nothing more than to beat this Colby team on the road to avenge last season's heartbreaking home loss and silence their critics. If the Bobcats lean on their seniors and play the way they know how and have shown flashes of all season, they can do no wrong.

RIDE THE FIRE

The Bates defense was stout against Middlebury. While the Bobcats did allow 378 yards of total offense, they were able to keep the Panthers out of the end zone for three quarters of football, which in reality is half the battle. If the Bobcats can thwart the Mules' running game and a talented Bashaw, they will force the Mules to the air where they are anything but comfortable or confident. Come out of the gate strong, force the Mules three and out and put a score on the board and you will force Colby to play catch up with its passing game. Control to run, win the game.

THE DOG FIGHT

If last year's slugfest between the Bobcats and Mules on a rain-soaked Garcelon Field was any indicator, Saturday's match up will be one for the ages. Both teams are hungry for a win and to propel themselves out of the NESCAC basement. Look for a dogfight in the trenches. The Bobcats have the edge up front with an offensive line clicking on all cylinders and a defensive front seven who are beginning to show some signs of life. Say what you will about the Bobcat struggles, but this team will come out gunning, ready to hit Colby in the mouth and play a relentless four quarters of football.

STEPHEN'S FINAL THOUGHTS

PREDICTION:

BATES 31-COLBY 14

It's put up or shut up time for Bates football. The season is far from over for this team, and a win in the first leg of the CBB is all the squad needs to right the ship. The game plan is simple: play that hard-nosed physical style

of play that has been the trademark of this team's success for years on end, run the ball efficiently and be stout up front and defensively, then bask in the glow of victory. In a game that is all about physicality, the Bobcats should capitalize against a Colby team coming off an embarrassing 20-0 loss to the prolific NESCAC basement dweller, Hamilton. Long story short, lean on the seniors, fight like it is the Super

Bowl and walk out of Waterville with your first victory of the season.

The Bobcats and the Mules have met 109 times since their first historic meeting in 1892. The Mules lead the all-time series 62-41-6. Colby has won the last four meetings with the Bobcats, including a heartbreaking victory over Bates in Lewiston last season. Bates' last win over Colby came in 2002 on their way to a CBB Championship.

Volleyball Splits Games in Dallas; 0-7 in NESCAC

BRENDAN BRODEUR
STAFF WRITER

Volleyball lost three straight NESCAC matches in a round of games hosted at Middlebury Oct. 12-13, as well as an evenly-matched set of games against Colby over October Break. However, the team quickly recovered from their defeats with a flight to Dallas, where they caught some rays and split two wins and two losses against four non-conference teams to prepare them for their last regular season games.

The team fought hard at their NESCAC games Oct. 12-13 but dropped decisions to Middlebury, Williams and Hamilton. The statistics show a strong sophomore force emerging this season.

Bates began with a rough 3-0 loss Friday to Middlebury with scores 30-16, 30-13 and 30-16. Middlebury's season record of 11-6 (NESCAC 3-1) made them a strong opponent for Bates, as the Bobcats managed a high of only 16 points.

Sophomore Liz Leberman led the team with seven kills as senior Co-Captain Brittany Clement supported with 15 assists, and sophomore Elise Edmonson led the team defensively with 10 digs.

On Saturday, Oct. 13, volleyball suffered a pair of 3-0 losses to Williams and Hamilton. The Bobcats played well against Williams, especially in the second game, which they lost, 30-28. Unfortunately, Bates came up short in the first and third games against Williams, losing 30-18 and third 30-10. Again, Leberman led with eight kills and 16 digs, Edmonson had eight assists and 13 digs and sophomore Kira Kramlich added nine more digs.

Bates had a good chance against Hamilton in the first (30-24) and third (30-22) games, but the second game was a difficult 30-17. Leberman led with eight kills and nine digs, Clement supported with 13 assists, and sophomore Brit Johnston contributed 11 digs.

The team enjoyed a rivalry match against Colby during October break. The home game was a nail-biter as the Mules defeated the Bobcats 3-2. Individual game scores of 29-31, 30-28, 30-22 and 28-30 showed resilience in both teams but Colby won the final game 16-14. Leberman, Avery Masters '10 and Edmonson racked up double digits when it came to making kills, as Edmonson and Leberman tied with 15 and Masters added 10. Edmonson and Clement shared four aces each while sophomore Brit Johnston had a match-high of 27 digs.

The following morning, the women flew to Dallas, Texas, for their own October Break. The goal of the trip was for the team to play somewhere different and non-conference, allowing them to replay the University of Dallas team, which travelled to Bates last season.

On Friday at the University of Dallas

Volleyball Festival, the team defeated Sul Ross State University, 3-2, but lost to the Univ. of Dallas, 3-0. Against Sul Ross, Edmonson had 28 assists, 16 digs and an astounding eight service aces to help Bates rally to victory. Junior Beth Billington led with 12 kills and three blocks as Johnston contributed 19 digs. Despite a 3-0 loss to the Crusaders, senior Co-Captain Jenn Linton added four blocks to the Bobcat defensive effort.

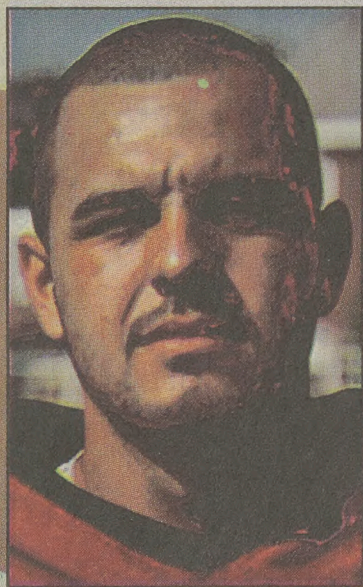
Bates took home another win and loss Saturday to bring the season record to 7-21. Bates defeated Franciscan University of Steubenville 3-0 and lost 3-1 to Wiley College. Statistical highlights in the win were Billington's five kills and Leberman's nine kills and eight digs. Against Wiley sophomore Tess Dokus had a career-high 20 kills.

"We had a successful trip. Everything worked out overall, and we got some wins," commented Clement following the team's landing in Portland on Sunday evening.

Splitting their trip 2-2 should be a good feeling as the team enters the last week of the regular fall season. While in Dallas the team did not neglect to mention the time they enjoyed in the sun and on an afternoon off, which they spent at the Texas State Fair (hosted by Dallas). Looking back at their October Break, the team's spirits seem high, their bodies rested and they appear ready to take on Tufts, Amherst and Bowdoin this week.

BOBCAT OF THE WEEK

Brandon Colon - '08



WWW.BATES.EDU/COURTESY PHOTO

Colon set the school record for career passing yards last Saturday, surpassing alumnus Dan Hooley's record of 4,488, set during the 1997 season. Colon now has 4,512 career passing yards. Earlier this season, he set the school completion record in a loss against Tufts.

'Cats Hold Middlebury to 13; Colon Sets Record

CONTINUED FROM PAGE B1

The Bobcats didn't fair much better defensively against the run. Aside from Librizzi's 121 yards on the ground, Cardinal Shea Dwyer '10 tallied 100 yards on 18 carries of his own. Dwyer was also the Cardinals' leading receiver, hauling in five balls for an additional 86 yards. Offensively, Dwyer finished with 186 total yards. Wesleyan's second-team tailback Lane Kirshe '10 rushed for 67 yards on eight carries of his own.

Bates senior linebackers Graham Raymond and Todd Wilcox continued to anchor the defense in terms of tackles, totaling eight and nine respectively. Both linebackers rank in the top 10 in the conference for tackles. Wilcox ranks fifth overall and Raymond is slotted in eighth.

Against Middlebury on Oct. 20, senior quarterback Brandon Colon finished the day just seven of 26 for 82 yards and two INT's, but those 82 yards were enough to etch Colon into the Bates football history books. Colon surpassed Dan Hooley's '97 record for career passing yards. Colon now has 4,512 career passing yards to Hooley's 4,488.

This marks the second time this season that Colon has broken a record previously held by Hooley. In a 35-20 loss to Tufts earlier this season, Colon notched his 362nd completion, passing Hooley's career mark of 349.

The Bobcats' defense made some significant strides in the game by surrendering only 13 points, all of them coming in the second quarter of play. Wilcox and Raymond continued their success tackling opposing ball carriers and remaining amongst the NESCAC elite with eight tackles each.

Bates' ability to run the football was impressive; the team's own version of thunder and lightning stormed the field in the form of junior tailbacks Greg Thornton and Shawk White. White paced all ball carriers with 18 rushes for 99 yards. Thornton chipped in with 14 yards on five carries. The Bobcats' offense finished the day with 131 yards on the ground, running behind an offensive line that opened some gaping holes for its backs and skill players. The Bobcats struggled mightily through the air,

however, amassing a meager 82 yards to go along with Colon's two interceptions. Despite efficiency in the run game the Bobcats made it into the Middlebury red zone just once.

The Panthers were able to move the ball effectively on offense but were stymied drive after drive by a relentless Bates defense that was determined not to allow points. Freshman quarterback Donald McKillop, who was 19 of 31 for 227 yards, led the Middlebury offense. Senior Panther tailback David Randolph handled the bulk of the rushing duties, carrying the ball 20 times for 89 yards and one of the two second-quarter Panther scores. Reserve tailback Gary Cooper '11 contributed 28 yards on seven carries and the other Panther score, giving Middlebury the 13-0 win despite its scoreless second half.

The Bobcats will enter the most important half of their season when they open up their CBB schedule Saturday at Colby. Both the Bobcats and the Mules enter the game with a record of 0-5. Be sure and check out the game preview for a look at the CBB and the keys to a Bates victory.

Women's Soccer Falls to 2-10; Looks to Finish Season with Win This Weekend at Colby

CONTINUED FROM PAGE B1

kick to help out offensively. Junior Julie Brown lofted a ball into the box and Morse headed it in for the tying goal.

Bates used the restarts they were granted to their advantage against USM. Senior Ali Emery earned the game-winning goal 22 minutes after Morse's goal, one-timing senior Co-Captain Molly Wagner's free kick from the left wing into the net. Wagner then took a corner in the 76th minute that found Avery Pierce '10 amidst a scramble in the box.

Wagner earned a goal of her own in the 83rd minute, collecting a loose ball and winning a one-on-one against USM keeper Mindy Morneault '09.

Bates kept the pressure up until the final whistle. With 10 seconds left, Jen Marino '09 closed the scoring. She received a pass from Hannah Porst '11 and curved a left-footed rip from the top of the penalty box past Morneault for a 5-1 victory.

Although the Bobcats have lost nine of 11 games, they have played ag-

gressive defense overall. Murphy was complimentary of the team's overall defensive play this season, but he acknowledged that the team can improve offensively.

"Our defense has been solid all season long, but our inability to score goals has hurt us," Murphy said.

Against Wesleyan, Bates exhibited the same scoring struggle it has for much of the season, losing 2-0. The Bobcats outshot Wesleyan 18-11 but were unable to put the ball between the posts. Wesleyan's victory marked the first time in seven years that it had beaten Bates.

"The Wesleyan game was typical of our games this season in that the defense played reasonably well, but we didn't score a goal," Murphy said.

Bates had its last home game on Oct. 20 against Middlebury – the final career home game for senior Co-Captains Molly Wagner and Jen Pflanz, as well as seniors Nini Spalding and Ali Emery. Spalding joined Wagner, Pflanz and Emery on the field as a forward while first-year Brittney French started

in goal.

Bates scored more goals than it had in any conference game this season – two – but that was not enough to defeat Middlebury, who came out firing. Three minutes in, Middlebury's Anne Ford '10 fed a ball to teammate Margaret Owen '10. French came off her line to intercept the ball, but Owen launched it past her into the net.

The Bobcats equalized 10 minutes later. Awarded a penalty kick after a handball in Middlebury's box, Wagner knocked a well-placed ball to the left of first-year Panther goalkeeper Lauryn Torch.

Moments later, Middlebury sent a through ball into open space off a free kick. Panther Jenny Galgano '10 ran onto it and crossed a ball to the far post. French dove, but Panther Ashley Pfaff '09 got to the ball before her and knocked it in to reclaim the lead. On a Middlebury corner with 28:23 remaining in the half, Pfaff's shot ricocheted off the post. French leapt toward the ball, but by the time she got hold it was just over the goal line.

The Panthers pressed on offensively the whole game, scoring five goals in the first half and two in the second. They controlled possession and out-numbered Bates in shots, 28-10.

Despite the score, Bates still kept the pressure on. In the final three minutes of play, first-year Hannah Porst – who played aggressively and had solid tackles during her time on-field – passed the ball to junior Amy Werblin, who converted to narrow the Middlebury lead to five. The Panthers left the field with a 7-2 victory.

"We need to play better both defensively and offensively if we are to win our last two games. We didn't play well [Saturday] and were soundly defeated by Middlebury. We need to play more skillfully and intelligently," Murphy said.

The team heads on the road for its final games of the season, at the University of Maine-Farmington on Oct. 24 at 3:30 p.m. and at Colby on Oct. 27 at 11 a.m.

Tipping the Field

CONTINUED FROM PAGE B1

as one would before a game. He said that bouncing ideas off friends or colleagues, learning from competitors, scheduling informational interviews with employers and identifying one's personal strengths can all help make a job applicant stand out. From practice, he said that a person can "tip the playing field" – hence the theme for G.A.M.E. Day.

"Everyone has some advantage in whatever competition they're in. They just have to figure out what it is," Cramer said. "Joe Reilly, [Bates' basketball coach], has said, 'If you have good practice habits, nothing can go wrong on game day.'"

Male Runners Take Bronze at State of Maine Championships

KATIE BASH
STAFF WRITER

The day was perfect for cross country running with sunny blue skies and highs in the mid-50s. In addition to the great weather, many friends and families came out to support the garnet harriers and contributed to a very energetic atmosphere at the Oct. 13 State of Maine Championship. The men's cross country team finished third out of nine teams. Bowdoin finished first for the third year in a row with 30 points, followed by the University of Southern Maine with 43 and Bates with 71.

Head Coach Al Fereshetian was thrilled about the team's new home course where the state meet was held, located at Pinefield Farms in New Gloucester, Maine.

"It was really exciting to see how the new course ran," said Coach Al Fereshetian. "It was very well received. There really is not much of a better facility in the country."

Even those who may not have performed as well as they would have liked were very pleased with the day because the conditions were ideal and the course was beautiful.

This definitely showed as 13 of the 24 Bobcats competing had their best races of the season. Senior Captain Matt Dunlap made the all-state team for the second year in a row on the 8k course by finishing fifth overall out of 124 runners, with a time of 26:15. Sophomore Doug Brecher also had a good race, finishing 11th with a time of 26:42. Just five seconds later, Harrison Little '08 crossed the finish line. Little has turned in consistently impressive performances each week, along with Brecher and Dunlap.

Though only two other NESCAC teams competed – Bowdoin and Colby – Fereshetian saw the meet as a sampling of the high competition in the NESCAC.

"This race showed us that we need to step it up against the tough competition. [The] NESCAC has a lot of tough teams as one of the best leagues in the country. And we still need to be stronger," said Fereshetian.

Junior CJ Murray finished fourth for Bates with a time of 27:34. Murray has been recovering from an injured knee all season and Fereshetian thinks he is finding his way back onto the racing scene.

"CJ has been very conservative with his training, trying to manage his injury. This race has shown that perhaps we can be more aggressive with his training and try to build his strength to make it through the five miles," Fereshetian said.

Sophomore Griffin Stabler, and juniors Dillon Tung and Andrew Percy filled out the top seven, all showing tremendous grit this season. First-year Peter Gurney, who has shown serious potential each week, improved noticeably on the Pineland course, finishing 10th.

Senior Will Viti most likely ran his last collegiate cross country race. He kept that in mind while running, and his determination to perform a strong potential swan song showed. Viti ran his best time of the season, finishing in 29:26.

The future for the Bobcat men as they approach the championship races is uncertain. The top seven runners continue to change each weekend. Senior Tim McCall, who was abroad last semester, continues to provide solid performances, finishing eighth this past week. Junior Patrick Foster also continues to perform well. It seems that if the men can get everything together and exhibit the true depth of the team, they may be able to surprise some people before the season is over.

The next meet will be the NESCAC Championship at Williams College on Oct. 27 at 11 a.m.



First-year Dustin DiGregorio pushes the ball around a Middlebury defender. Bates eventually lost 1-0.

RUSTY MILHOLLAND/THE BATES STUDENT

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

For the past ten years, in honor of Thomas Hedley Reynolds – a former Bates president and faculty member at Middlebury – every in-season Bates-Middlebury men's soccer game has been treated as a mini cup; the winner gets a shiny trophy that wobbles on its platform. Though it is a friendly tradition, neither team takes the match-up lightly.

Saturday, Oct. 20 marked Homecoming and the senior Bobcats' last career home game. Head Coach George Purgavie recognized the seniors – Patrick Grater, Peter Dennehy, and Captains Brent Morin, Duane Pelz, Aaron Schleicher and Rob Wesley-Munro – for their hard work this season.

From kickoff to the final whistle, both Bates and Middlebury were relentlessly physical. The game got so physical that four cards were awarded, a yellow on Middlebury's side as well as two yellows and a red on the Bates side. The number of fouls whistled surpassed the number of shots taken by both sides, 29-27.

"The official lost control of the game. Both teams were fighting hard," Purgavie said. "But I always tell my players that even though the referee might not always be right, he's never wrong."

Both teams pushed past the cards, fouls called and fouls ignored to play an evenly-matched game in which both sides played equally aggressively on offense and defense. The shot-count was close at 15-12 – Middlebury had the slight edge.

Schleicher played the whole game in net and was kept on his toes, constantly pressured by the Middlebury offense.

"It's tough. One mistake could mean winning or losing," Schleicher said.

Rather than waiting for Middlebury to shoot, he'd close in on the player with the ball, stifling many shots before they could occur. He also punched a dangerous shot over the crossbar in the 60th minute and caught several balls en route to goal.

Purgavie was complimentary of his performance.

"He was quick off his line. On breakaways, he snuffed a bunch of [attacks]," Purgavie said.

The team countered Middlebury's attacks with solid defense. Fourteen minutes into the game, Middlebury pressed toward the goal on the left flank only to be squelched by junior backs Clark Winchell and Nathan Kellogg, who teamed to clear the ball and impede Panther progress 25 yards from net.

Pelz – who began the season as a midfielder – was moved to a back four position later in the season due to injuries in the defensive line. Performing well, Purgavie has kept him there, impressed with his play.

"He's done a great job back there," Purgavie said.

Both teams pressed hard in the first half but neither scored. First-year Chris LaBrecque's throw-ins soared the distance of corner kicks, setting Bates up for many offensive opportunities that were blocked by the Middlebury defense.

In the 51st minute, Middlebury's Carson Cornbrooks '11 hooked a cross to

the far post and sophomore teammate Stephan Hart. Bates scrambled to clear the ball from the box, but Hart was able to knock it in the net to put his team ahead.

In the final four minutes of the second half, with Bates down 1-0, Morin lofted a kick past Middlebury keeper Jamie Wheeler '10, who came off his line. First-year Dustin DiGregorio ripped a shot that landed just off-target. Though the team played hard, luck was not on their side, according to Morin.

"I thought it was the best soccer we played all year. Typical of the season, unlucky bounce and that's how it ended," Morin said.

Purgavie explained that while Middlebury scored, Bates had similar opportunities that did not result in goals.

"The goal that was scored was a banging-around-in-the-box kind of goal. We had those as well. They just didn't go in," Purgavie said after the game. "I thought they played with 100 percent effort and 100 percent heart. Even though the score fell the other way, I think that's the best game we have played all season."

Where Bates is unlucky at finding the back of the net, other teams, like Wesleyan, have luck on their side. Both Bates and Wesleyan were dry shot-wise on Oct. 13, neither taking 10. The Bobcats only fell short to the Cardinals in shots by two – Wesleyan had eight, and Bates had six. Despite the low number of shots taken, the Cardinals were able to claim an early lead by slipping past the Bates defense in the 10th minute after a header drew Schleicher off his line. Cardinal junior Alan Ashenfelter scored the goal, his third game-winner of the

year, sliding a left-footed shot past Schleicher that proved enough for a 1-0 win.

Bates has excelled in games against non-conference opponents, recently dominating play against Plymouth State on Oct. 10 and Endicott College on Oct. 16. The Bobcats outshot Plymouth State 16-11 for a 3-1 victory and Endicott 23-8 for a 1-0 win. Bates has scored 16 goals this season; however, only three have come against NESCAC competitors. Bates has not yet won a NESCAC contest but tied Connecticut College Sept. 22 in the last 26 seconds of regulation on a Pelz penalty kick. The Bobcats have been inconsistent shot-wise against NESCAC rivals, ranging anywhere from a 15-2 deficit to a 4-1 advantage.

Regardless of the scoreboards, Purgavie has noticed tremendous progress over the course of the season. He was particularly impressed with the team's play against Middlebury, which is ranked 11th nationally in NCAA Division III polls.

"It's good to see us playing like that at the end of the season," Purgavie said.

The team intends to keep up the intensity in the final game of the season at Colby on Oct. 27 at 1:30 p.m. Colby and Bates are evenly matched, so the players are expecting a tough game.

"Colby is very similar to us. They're a hard-nosed team that'll work hard on the field," Morin said.

Purgavie also expects an exciting match.

"It'll be a dogfight, as all CBB games are," Purgavie said.

Uncle Moe's Diner is Not Worth the Drive or the Price

JULIA RESNICK
RESTAURANT CRITIC

Our trip to Uncle Moe's Diner in Sabattus started with confusion and ended with disappointment. Since I had been told about how wonderful Moe's Diner was, I had high expectations for my Saturday brunch; sadly it was unable to live up to its reputation.

Driving to Moe's was an adventure in and of itself. You don't realize just how big Lewiston is until you have to drive out of it. In the five miles between Bates College and Moe's Diner you will see some intriguing Lewiston businesses: a mobile home store, a grave-stone engraver and a lobster pound (correct me if I'm wrong but aren't lobster pounds usually on the coast?). After driving for a while and trying to understand the highly erratic addresses on Sabattus St., we concluded that we

had gone way too far. In fact, we were about half a mile away from Moe's. So after much searching and turning around in empty parking lots, we finally reached the elusive diner. If you are ever looking for it, Moe's is on the right after the "Welcome to Sabattus" sign. I turned to one of my friends and said, "This better be worth the drive!"

Moe's is the quintessential Maine diner; its wood-paneled walls and the locals that frequent Moe's made it feel like the Maine you read about in books. Read "Empire Falls" by Richard Russo and you'll know exactly what I am talking about. We sat ourselves down and were quickly brought coffee by our waitress.

Though we may have been groggy and tired, she was cheery and enthusiastic, cracking jokes with us in her wonderful

der anything else. Though it's easy to make a good omelet, it is hard to make a great one. It's also really hard to mess one up. This one did not even qualify as good. The cheese was very oily and oozed out of my omelet the way you don't ever want to see cheese do. I could have gotten past the oozing if it tasted delicious, but it just didn't. It was greasy and lacking in taste; definitely not a winning omelet. And apparently the bacon and cheese omelet has much the same oozing cheese issue. I must admit, the name-your-own omelets on Tuesday and Thursday mornings in Commons are substantially better.

The home fries that came with the omelets were mediocre as well. Though

they were grilled and nicely crunchy, the fries required a lot of salt and pepper to get them to taste like anything.

Our resident Francophile was not thrilled with her crepes. I guess after a year in Paris you have pretty high standards for crepes, because even on the side of the road they are great. These were too thick and the blueberry filling didn't look too fresh. I guess we aren't in France anymore.

We were all pretty disappointed in our meals and were left wondering what we did wrong. Why did other people love Moe's while we did not? We can't all be that bad at ordering. Though I am curious, I don't think I will make the trip back there to find out. It's a long drive for mediocre food that costs more than I would like to pay. But it is nice to get off campus and see a different part of Maine. I give Moe's two Bobcats.



Maine accent.

As a connoisseur of vegetarian omelets, I am continuously on the search for a new place to top my list of "Best Vegetarian Omelets." And, since it was on the menu, I could not possibly or-

Melodies in Radiohead's New Album Resonate with the Band's Early Work

FABIO PERIERA
STAFF WRITER

"What's the point of instruments, words are a sawed-off shotgun," sings Radiohead frontman Thom Yorke on "Jigsaw," a track on the band's recently released album, "In Rainbows." That statement, it seems, has been Radiohead's motto for much of their work to date - albums from "Kid A" (2000) to "Hail To The Thief" (2003) have contrasted Yorke's distinctive voice against a field of experimental sounds and beats. Not so with "In Rainbows," which fits somewhere into Radiohead's canon between the more traditional rock-and-roll of "The Bends" (1995) and the rock experimentalism of "OK Computer" (1997).

This album is exceptional in many ways. This is Radiohead's first album since the end of their contract with EMI and was released through their web-

site as a download. Fans were asked to only pay what they wanted for the download, from zero cents up, or to purchase a \$40 (about \$80) box set to be shipped in December.

Whatever fans may have paid, the album is worth it. "In Rainbows" shies away from the complex and sometimes jarring use of electronic sound that has become synonymous with Radiohead. The melodies here are spare and simple, occasionally illustrated with lush classical arrangements and nods to Radiohead's previous work. "Weird Fishes/Arpeggi" takes the listener on a journey across an ocean, alternating harp-like arpeggios of electric and classical guitar with full-bodied rock and keyboard interludes. It's hard not to get lost in wonderment.

Yorke's lyrics are as dense as ever, packed with meaning. Like Samuel Beckett's "Krapp" before him, Yorke reviews his life on "Videotape," says goodbye to those he cares for and

comes to terms with his own mortality moments before he's "at the pearly gates." On "House of Cards" he presents the listener with a portrait of a failing relationship, a theme he repeats on "All I Need." Yorke clearly sees himself as a relationship loser, dryly intoning his intent to stick with a failing relationship because he's too afraid to leave.

But these references to relationships need not only be about romance. Several times, Yorke refers to himself as Faust, about to be dragged under by Mephistopheles. What relationships torture him so? The record companies Radiohead has forsaken? Are these the same "bittersweet distractors" we hear of on the beautiful and haunting "Reckoner"? Thom Yorke never fails to deliver lyrics that force the listener into introspection. We're left wondering, contemplating all that we've heard no longer for Yorke, but for ourselves.

Butwin Soars with Original Songs but Struggles with Classics

Village Club Series
ELISE EDMONSON
STAFF WRITER

Making his Bates College debut Oct. 11 at the Village Club Series, Tom Butwin jammed with bassist John Garland for an entertaining hour-and-a-half set. Butwin, an Oakland University student originally from Michigan, traveled to Maine to showcase his singing, songwriting and guitar playing abilities. Butwin and Garland, one of Butwin's numerous band mates, noted the benefits that an ever-growing band leaves for a fresh sound, which is a bit more unique every time they play. It's too bad the whole team could not make it up North for the show. Still an unsigned musician, Butwin released a five song EP back in 2006 with the help of producers who have worked with Dave Matthews and Kid Rock. He is a man on the go, constantly booking gigs to help spread his music wherever people are willing to listen.

Butwin played a range of songs and genres, a mix that led to a few hits and a couple of misses. He soared with self-written songs "Torn" and "Run." In these, his vocals were comparable to those of John Rzeznik of the Goo Goo Dolls and Pat McGee. His music was soothing and the lyrics were relatable

but also up in the air for the listeners' own interpretations. His added guitar solos were impressive yet too extended at some points. When he began sampling classics, it became evident he needed to work on his tune and ranges, though his Eric Clapton cover held its own with a different take on "Change the World." However, his experiment with Michael Jackson's "Billie Jean" and Oasis' "Wonderwall" were somewhat off-note and not as sharp and crisp as the originals. Hopefully he writes more songs in the future so he can shine with his own material instead of relying on putting new twists on old favorites.

Butwin talked with me after the show about lyrics, influences and the early days of becoming a singer/songwriter. He began his musical career on the piano and later transitioned to the guitar when he began a band during high school. Heavily influenced by Eric Clapton, Sting, George Harrison and Dave Matthews Band, he's not afraid to mix some of his favorite songs into his own music during a show. He writes his lyrics about personal views and relationships while leaving their meanings up to the listeners. His main goal in life is to be able to support himself with his music, "...whatever that means," he stated with a smile. Visit www.tombutwin.com, www.myspace.com/tombutwin or iTunes to purchase music and learn more about Butwin and his music.

Traditional Fashion Rules were Made to be Broken

MANUELA ODELL & JENNA BARZALEY
CONTRIBUTING WRITERS

This season is about turning heads, creating new styles and disregarding those rigid fashion rules we are expected to follow. No white after labor day? No navy blue with black? You can't mix patterns? These are rules created for a different generation, one that was afraid to go out of the fashion box. However, these days anything goes. Here are some ways to break the rules you questioned once before.

People say you should not mix different colored jewelry, such as gold and silver. However, mixing different jewelry has a laid-back, Mary-Kate Olsen feel. Short silver and gold necklaces intertwined with other shades of metal necklaces look great with v-neck shirts. Colorful, long, dangling earrings that do not match the rest of your outfit stand out and bring attention to your face. Brightly-colored large bags look amaz-

ing with any outfit, and you definitely do not have to match your belt to your bright green bag. If anything, not matching is the best way to go. It's effortless and doesn't scream "I have a stick up my butt" or "I'm a mom." Funky-colored and patterned shoes, like ballet flats and boots, make a great addition to an otherwise understated outfit (please do not match your snake skin shoes to your snake skin bag). We are not going to suggest wearing a black evening dress (for all of those hot nights out in Lewiston) with brown Danskos (not even try it), but a nice tan or chestnut belt looks great with black. Your moccasins really do go with everything, even a black sweater. A black pant with a navy shirt is classic and sleek but do accessorize with jewelry and a colorful shoe.

People once decided that one cannot wear tights with open-toed shoes. However, it is becoming a trend to do exactly that and defy that purposeless rule. Bright blue open-toed pumps

look great with black tights for a fall or winter night out. It is playful yet still sophisticated.

No white after Labor Day, the biggest rule of all, is just begging to be broken. Obviously you can wear white after Labor Day. And especially now it's in to wear all the white you want: when it's 85 degrees outside and everyone is chilling outside the library, slip on your white sundress that you probably exhausted during Short Term and lay out on the steps. White jeans with black boots is a great contrast outfit. Pair with a bright, no-logo colored shirt. Winter white is also an option for those of you who like to wear white to make you look tanner when you haven't mustered up the energy to walk to Sarah Jeanne's for some fake rays. An off-white, "winter white," sweater looks great over black skinny jeans with boots. Just don't come to Commons when it's -30 outside with a tube top and a flowy white skirt on your pale butt.

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Mary's Candy Shop: A Local Classic

74 Years and Still a Labor of Love

JEN McINNIS
ASSISTANT ARTS & LIVING EDITOR

Blocks away from 7-11 and around the corner from a Mobil gas station lies somewhat of an anomaly in the corporation-dominated landscape of the Lewiston-Auburn area: Mary's Candy Shop. The candy shop itself is becoming more and more of an archaic symbol of our childhood and a staple in our parents' generation: in short, a thing of the past. It is thus refreshing to step out of the generic storefronts of Main St and step into the modern anachronism of the store's endearing, personalized and most importantly, home-made candy display.

In 1933, James and Mary Lafkiotes first opened Mary's Candy Shop. Now, despite the fact that Mary's is three owners removed from the Lafkiotes, as well as situated in a new location, many original features of Mary's still remain intact. Most notably, Mary's still concocts 9 percent of its chocolate using the same recipes James Lafkiotes originally devised 74 years ago.

These original recipes have kept customers continually coming back for more, so much so that current owner Robert Allen has deemed Mary's to be

more than a shop but also a family.

"The best part of the job is interacting with customers," noted Allen. "Over the years, I've gotten to know many of the regulars. I know many of their orders. As soon as they walk in the door, I'm already preparing what they usually want and have it done before we've finished the 'how are you?' I've really grown attached to a lot of my regulars and they become much more than customers to me, but family."

A framed portrait of the Lafkiotes, as well as the subsequent two owners hangs above the main chocolate display case, supporting Allen's notion that Mary's is much more than a candy shop. Allen's portrait will one day join the ranks of his predecessors along the wall, but for now he is focusing on continuing the shop's tradition of creating pure, homemade chocolate.

When Allen first purchased Mary's Candy Shop in the fall of 1994, he had never made chocolate before. Now Allen has become quite the chocolate connoisseur as he effortlessly navigates the various machines in the back of the store.

Allen defines his newfound chocolate expertise aptly when he notes that

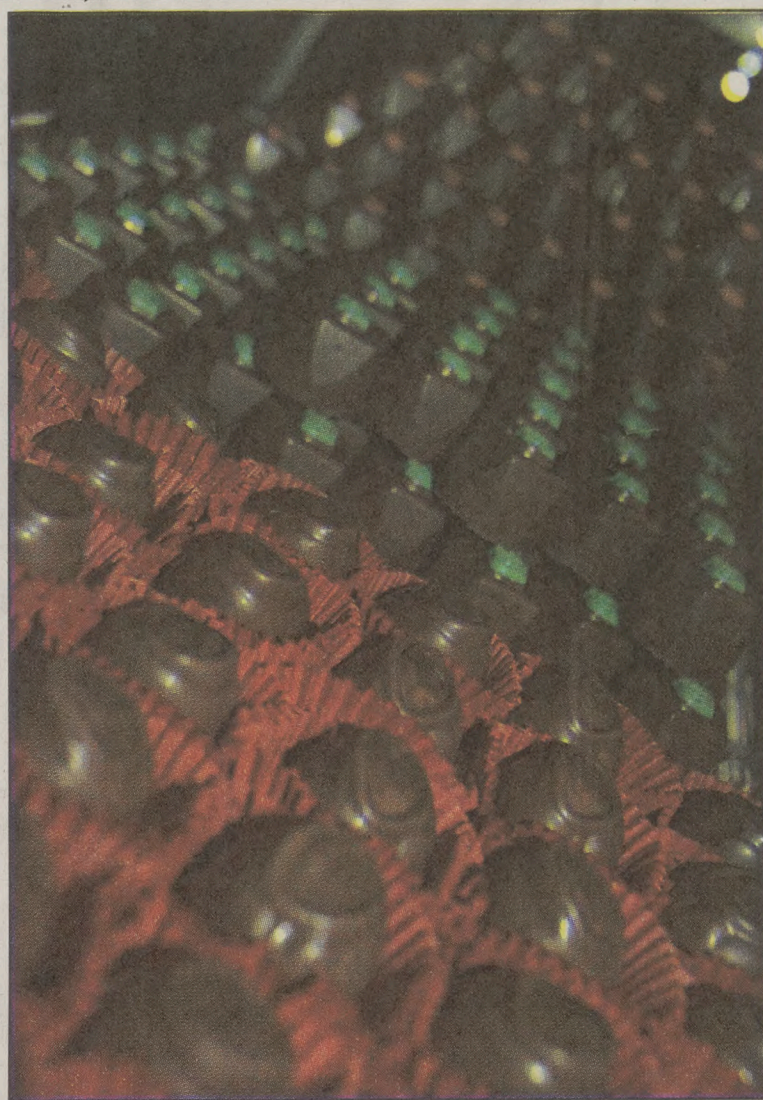
the chocolate making process is a "labor of love."

"You have to be dedicated to the chocolate making process here because everything is done by hand. And it's hard work, that's for sure."

The hard work has paid off as Mary's chocolate is one-of-a-kind here in Lewiston. Every display case is impeccably lined with numerous options, from Needhams to Pistachio Croquettes. Mary's is renowned for its fudge and offers Peanut Butter Fudge and Maple Walnut Fudge among other options. The store also boasts a sugar-free chocolate and fudge case as well as a smaller selection of sugar candy, such as rock candy and traditional "penny candy."

A specialty of Mary's is the holiday boxes that include various treats particular to the holiday; the boxes that hold the candy are even made of chocolate themselves. If the specifics of that box are not to your liking, Allen will customize a box particular to your taste.

So, for Halloween this year, literally think outside of the generic box and try some of the chocolate that has made Mary's a staple of Lewiston all these years.



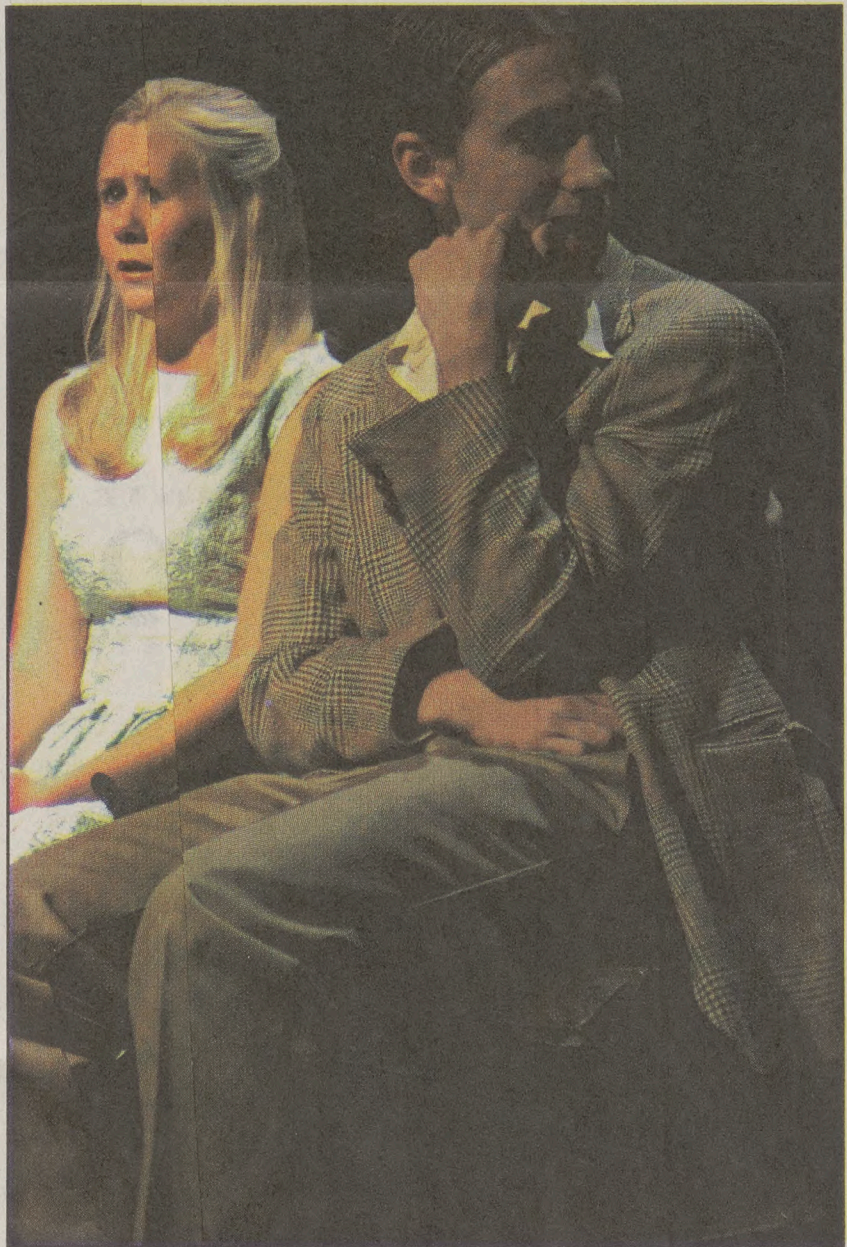
RUSTY MILHOLLAND/THE BATES STUDENT

Mary's Candy Shop boasts home-made chocolate delights that include Needhams and Pistachio Croquettes among other options.

One-Acts Receive Mixed Reviews

BIMA WIESSER
TAFF WRITER

Bates Robinson Players presented "An Evening of One-Act Plays" over the weekend of Oct. 12-14. The plays were entirely student-directed, student-acted and, in one case, student-written. All three shows were performed in the Shadowbox theater.



MEG KINNEY/THE BATES STUDENT

Schuyler Rooth '11 and Zach Eaten '11 starred in "The Ferris Wheel," a student-directed and student-acted play.

One highlight of the evening was "The Ferris Wheel," directed by Caroline Servat '10 and Tom Chapman '10, starring first-years Schuyler Rooth and Zach Eaten. Following two strangers as they take a ride on a Ferris wheel, the play was romantically and philosophically light-hearted. The direction rightly capitalized on the simplicity of the venue with a single-prop background; this

showcased the actors' talent and control of the material. Rooth's performance was particularly good, acting out the neuroses of her character well without losing any of her small-town charm.

The second play to go on, "Two Women and a Chair" directed by and starring Rachael Garbowski '09 and Lana Smithner '10, was somewhat of a disappointment. The play, which was about two actors being locked in a room together for the supposed "enjoyment" of a director, attempted a unique criticism of women's roles in society. However, the script relied too much on well-worn metaphors to break any new ground. The play was dominated by Garbowski's performance – the louder and more aggressive of the two – which, unfortunately, was rather one-dimensional. Smithner's depth was revealed in the latter half of the act and she exhibited a more harnessed acting ability.

The third play was the only one of the one-acts written by a Bates student, "Farewell to Free Time" by Adam Rawlings '10. While Rawlings' attempt at situational comedy can be appreciated, his script was "simply incomprehensible" and ultimately fell short of achieving even a moderate level of humor. The one-act relied on a curse-spewing old man for the majority of its content. The script tried to plug in token soundbites of philosophy to add "depth" to an otherwise nonsensical production. The one stand-out performance of this act was Masid Cader's portrayal of "Bert." Cader '11 was able to portray his character's off-beat sense of humor with a subtlety that fared well against the other, more vocal characters in the play.

The evening ended on a high note with "Left to Right," directed by Sulochana Dissanayake '09 and starring Jason Patterson '02, Patrick Corrigan '08, Victoria Libby '08 and Katelynn Bell '09. The direction and acting in this play were the most in-sync. Dissanayake utilized a single table and a spotlight to capitalize on the tension of this play about four people who discover the "depths" of their friendships. The entire cast performed the relationships between the friends well, and although this was the shortest play, the actors were able to reveal the most about their characters.

Student Bands Debut Sounds for an Eager Crowd

ELIZA REED
MANAGING ARTS & LIVING EDITOR

In their premier concert of the year, two student bands gave Bates a taste of what they have in store for the year to come. The bands, Icarus Rising and Funkbone Strumpet, have distinctly different sounds that melded well together. The event, which was held on Friday Oct. 12 in the Mays Center, drew a crowd of around 50 people. The audience was split; some relaxed and listened to the music in the wings while others danced and grooved on the open floor.

Icarus Rising, known as the metal band, came together during Short Term last year. Members Alex Downs '09 and Brett Hine '08 had been discussing collaborating musically since Downs' first year. At the end of the last school year they were introduced to Casey Winner '10, a bass player and Brendan Small '10, a drummer. They practiced together a few times last spring and this fall decided to bring in a new member, guitarist Andrew Goldstein '09.

Hine is credited with coming up with the name Icarus Rising. The band leaves the name open to personal interpretation, however, it is an allusion to Greek mythology. Icarus escaped from prison using wings fashioned from feathers and wax but he flew too close to the sun and the wax melted, causing him to fall into the sea.

Icarus Rising has been performing a combination of originals and covers as they adjust to playing with one another. However, they would like to eventually move to exclusively performing their own songs.

In regard to the band's chemistry, Downs comments, "We all clicked pretty easily because there aren't a ton of musicians at Bates looking to play the music we do. We got together out of necessity and mutual taste in loud and energetic music."

The second group to perform was Funkbone Strumpet, a fusion band that combines sung lyrics with the spoken word. The band was formed this summer over Facebook with the goal of re-

cording a concept album this semester. The group brings together a collection of different talents and class years.

Over the summer, Joe Williams '09 composed the seven-song concept album using simply a piano. He didn't hear how the different parts came together until this fall. Williams wrote the music using composition concepts he learned from Music Theory I and II as well as jazz harmony. The music's sound is inspired by Latin, funk, heavy metal, blues and jazz fusion. Williams also wrote all the lyrics and poems himself. "I Killed It" was written with the help of Laura Burns '08 who wrote the poem.

The concept behind the album, entitled "Nag," is that in the transition between adolescence and adulthood we fear our future, behaving similarly to bugs.

"We wallow in our basic instincts and hormonal drives as if any future priorities are a distant impossibility," explains Williams. "By treating our future like a phobia, we become as small and insignificant as we want to be. The whole album, therefore, is about bugs: our phobia of them and our likeness to them."

The band features Burns and Lexy Smith '09 on vocals, Tom Bowden '09 on drums and Alex Iyer '11, who plays rhythm guitar and percussion. Williams plays bass and guitarist Marty Laurita '08 performs a number of solos on the album.

Funkbone Strumpet played four covers that were drawn from a range of styles. They included the funk song "Dance to the Music" by Sly and the Family Stone, Nina Simone's Motown tune "To Love Somebody" and Van Halen's heavy metal song "Panama." They closed the show with the folk-rock ballad "Knockin' on Heaven's Door" by Bob Dylan.

"Everyone's having a great time and we plan to keep playing for the rest of the semester," said Williams.

Look out for future performances by Funkbone Strumpet and their upcoming album. See Icarus Rising perform again with new band Cold Turkey on Nov. 2.

Party Animals

by Nathan Place & Pete Marder



ARTS & LIVING

The Bates Student

Gogol Bordello Ignites Crowd with Unique Energy



LINCOLN BENEDICT/THE BATES STUDENT

The Chase Hall Committee sponsored the Gogol Bordello concert two weeks ago, which drew a crowd of well over 1,000 fans. The band is known for their outrageous and energetic stage performances that include extreme dance moves and vibrant costumes.

MARTA LATINAKOVA & ELIZA REED
CONTRIBUTING WRITER & MANAGING
ARTS & LIVING EDITOR

"Hey Hanna, let's try to squeeze through the crowd as far to the front as we can!" I yelled as we entered the Gray Cage around 10 p.m. This was not an easy task to accomplish since everyone had already found the best spot to enjoy the mind-blowing show (at least for me) that we were about to witness. A huge crowd of well over 1,000 had gathered and was anxiously waiting for Gogol Bordello to come on the stage.

The crowd was predominately made up of non-Batesians; the Chase Hall Committee sold 530 tickets to people outside the campus community.

There seemed to be comparatively fewer Bates students in the crowd. It was awesome that a Bates event was able to draw such a large crowd of fans from outside of Bates. It's a shame that more Bates events don't attract such a diverse crowd.

Crammed together, the crowd waited impatiently to hear the band play the first notes. The audience united vocally when we saw Eugene Hütz, the lead singer from Ukraine, approach the front of the stage holding his guitar. The rest of the band followed his example and held their musical instruments, getting ready to "bring it on." And finally, with a roar from the crowd, they did.

In addition to Hütz, Gogol Bordello is composed of a diverse cast of characters that adds to the unique sound and

energy of the band. Drummer Eliot Ferguson from Florida dictated the beat, hypnotizing the crowd with the vibrant Gypsy-punk music. Sergey Ryabtsev, the violinist from Russia, played so passionately it seemed like he was determined to cripple his violin. Within minutes of the concert beginning he had already broken his violin's strings. Accordion player Yuri Lemeshev, also from Russia, delivered pure and mixed Gypsy melodies. Bassist Thomas Gobena from Ethiopia smiled throughout the show, enjoying the concert. Oren Kaplan, the second guitar player, added a dimension that strengthened the music. Pedro Erazo from Ecuador played percussion with endless energy, jumping and dancing across the stage throughout the entire show. The female members of the band, Pamela Jintana Racine and Eliza-

beth Sun, dressed in extravagant outfits and make-up, performed dance choreography and back-up vocals.

The majority of the songs the band played were from their new album "Super Tarantula." However, the audience's favorite song of the night was the band's U.S. hit, "Start Wearing Purple." The energy created from this song made it a must to keep moving for fear of being trampled by the raging crowd.

After dancing and jumping for about an hour, a very non-traditional PE class in the Gray Cage, the sweat-soaked audience was disappointed by the band's early departure from stage. The crowd demanded an encore, yelling, "One more song!" The band responded to this by surprising the audience, playing a number of lively extra songs.

When asked about their impression

of the audience, the bandmembers said they "loved it here" and would not mind coming back if asked again in the future. The band said that they do not get many invitations to play at colleges and universities.

This concert was a step forward for Bates College in terms of bringing new, eclectic, non-mainstream music to campus. It was also great to have so many people from outside Bates come to enjoy a Bates-sponsored event and to mingle with the Bates community. Lastly, it is impressive that rough music, people are able to spread a message in support of minorities such as Gypsies (Roma people), who still face discrimination and human rights violations. Let us support the efforts at least through music and create a more peaceful world.

Exploring Uncharted Waters: A Look at Sex Toys for Men



B. MILLCENT ROBERTS
SEX COLUMNIST

Everyone thinks that sex toys are only for women: ironic right? While there is some truth to this common belief, there are still many sex toy options for men. The sex toy market is flooded with toys for women, but if you look carefully you'll be able to find a toy that suits your masculine needs. For a variety of personal or social reasons, some of these options are more appealing than others. Keep reading for an overview of the most common sex toys for men, then go online and take a look for yourself.

One of the most prevalent sex toys for men is the "cock ring." This toy works great for couples and even for solo play. A cock ring works by restricting blood flow out of the penis. The effect is a longer (in time and size), harder and more intense erection. Not bad, right?

While this sounds great, some men find them uncomfortable. If you're worried about comfort, look for a soft elastic material. Silicone is always a good option because it's non-porous, making it easy to clean and preventing it from accumulating bacteria. Many cock rings are adjustable, others stretch to your size and some vibrate! Leave the vibrating "bullet" on top for your partner to enjoy or flip it to the underside where it can stimulate your scrotum. Furthermore flip your partner around and you can both enjoy at once.

Choose a cock ring that looks exciting to you. If you plan on using a cock ring with a partner, you may want to first try it while masturbating. This way you will get used to the new sensations provided by this toy before adding another person to the mix. For more information visit www.babeland.com and go to the "how to" section.

Next is the "fleshlight," which (as you may have guessed) looks like a flashlight, but instead of a bulb at the end there is a fleshy mouth, vagina or anus. This type of toy is known as a masturbation assistant. Many brands claim to feel realistic, but nothing can compare to the real thing. Another downside is that many fleshlights tend to look a bit disturbing. Still, if you're getting sick of "Miss Rosy Palm and her five sisters," this may be a good alternative.

Other masturbation assistants include penis sleeves and a new toy called the "monkey spanker." An upside to these is that they do not have creepy-looking, fleshy areas. Penis sleeves often come with specially designed interiors that have ribs or nubs to provide a unique stimulation. The monkey spanker works a little differently. It looks like a paddle, but the spanking side is made out of soft silicone with a hole in it. The concept is simple, but some say it can help to achieve more intense orgasms.

So men, there is one more option for you to explore, and a vast array of these toys are on the market. Before I say the dreaded A-word, don't go running. Just keep reading for a little bit. Many men (of all sexualities) get enormous amounts of pleasure from anal stimulation. I know it's difficult for some of you, but get over that hurdle and just give it a try.

Many men (of all sexualities) find it exciting when their partner plays with that very sensitive area. When a man has an orgasm, the muscles in the anus contract. This means that if you've had an orgasm, your anus has been stimulated. Deep breath. Everyone okay?

Yes, anal stimulation is a natural part of male pleasure. Moving on.

Before you lube up that foot-long dildo with tears in your eyes, keep in mind that there are several different types of anal stimulation. You do not necessarily have to insert something into your anus to have fun. One good "non-insertion" option is a small vibrator or a "bullet" vibrator. Some cock rings even come with this option. All you have to do is stimulate the outer area and you may find that you orgasm more intensely. If you have a partner you may also want to try anal-oral sex. While some people are repulsed by this idea, it is actually the safest form of sexual contact beyond kissing and manual stimulation. In any case, be nice to your partner and shower beforehand.

If the insertion option is something you are interested in, there are many toys specifically designed for anal use, and some are for men only. Some examples of anal toys are "butt-plugs" and "anal beads." There are also dildos that are specifically designed for anal use. Using a toy designed for vaginal use may be convenient, but it should not be your top choice. Anal play can be painful, so anal toys are designed to minimize this factor. With all anal play, always use lubrication because your anus has no natural lubrication of its own.

Lastly, there is a specific type of anal stimulation that tops the charts for some men. This is stimulation of the prostate, which can act as a male G-spot. Some toys are specifically designed to reach this hard-to-get area. Check out www.babeland.com for toys designed specifically to stimulate the prostate.

Never do anything you're opposed to, but some discomfort is expected in any kind of sexual activity. Try something new even if it makes you a little nervous. You may find that your sex life will improve, and you'll become a happier person when you learn to express yourself sexually. So explore your desires and figure out what you're into. Your interest could be sex toys! Be safe and have fun.

Michael Clayton: Don't Leave Your Inhaler Behind



LAURA BURNS
STAFF WRITER

"Michael Clayton" is a movie for the strong of heart. All others I would advise to carry a defibrillator, as this was arguably the most intense movie I have seen since "Hansel and Gretel: An Opera Fantasy" (a claymation flick that continues to haunt me to this day). Jokes aside, George Clooney and his co-stars all deliver great performances in this gripping story of the battle between conscience and self-promotion as it exists in the legal profession.

Michael Clayton played by Clooney is known as "The Fixer." No longer a criminal prosecutor, he is now at the beck-and-call of his firm's co-founder, Marty Bach (Sydney Pollack). He acts as a "janitor" to the firm, cleaning up after its less-than-respectable dealings. Despite negative feelings toward his job, he is tied to the firm due to his own financial issues. Clayton is a gambler, and the recent failure of his bar has put him deep into debt. At the same time, Karen Crowder's (Tilda Swinton) newly-peaked career rides on a multi-million dollar settlement of a class action suit, headed by Clayton's firm. Arthur Edens (Tom Wilkinson) is an exceptionally intelligent lawyer consumed by guilt over the destructive repercussions of his role in the settlement. After creating inexcusable scandal in the courtroom, he begins to develop an argument that will threaten Crowder's success. Naturally, Michael Clayton is sent in to clean up.

Not exactly a courtroom drama devotee, I entered the theater worried I would be unable to follow the story. At the same time, I was excited to witness a different type of conflict on the big screen than I am accustomed to. Though the movie begins somewhat cryptically – the plot begins with the story's near-end – I soon found myself engaged in the characters' world. This was due to the movie's concentration on the characters as people. We see them hesitate

and understand their flaw. We observe them at their weakest points. Arthur's videotaped outburst in the courtroom is a striking example of this. The acting is amazing all-around, which doesn't hurt. Sure, tension in the plot comes with the blitz of heated argument we associate with good courtroom drama. An even greater tension, however, derives from our simultaneous compassion for Michael, Arthur and even Karen – though she's more often portrayed as a backstabbing opportunist.

My only gripe – because I ought to gripe about something – is over the occasional onslaught of overly-edgy character development in dialogue. Characters randomly spew blunt and explicit lines, which seem to say from the way we hear people speak the rest of the movie. Favorite quotes include, but are not limited to: "Two ebaneese mouths on my [omitted] – I'm really hoping this isn't the sum that equals Arthur." and "I am Shiva, the god of death." These two lines are brought to us by the brilliant manic depressive, so they actually work for me.

Though I definitely required a nap after all that excitement, "Michael Clayton" is absolutely worth a trip to the theater. Four and a half stars... because no one is perfect, not even George Clooney.

**Michael
Clayton**

